

October 1995

The

ACE



DIALOGS

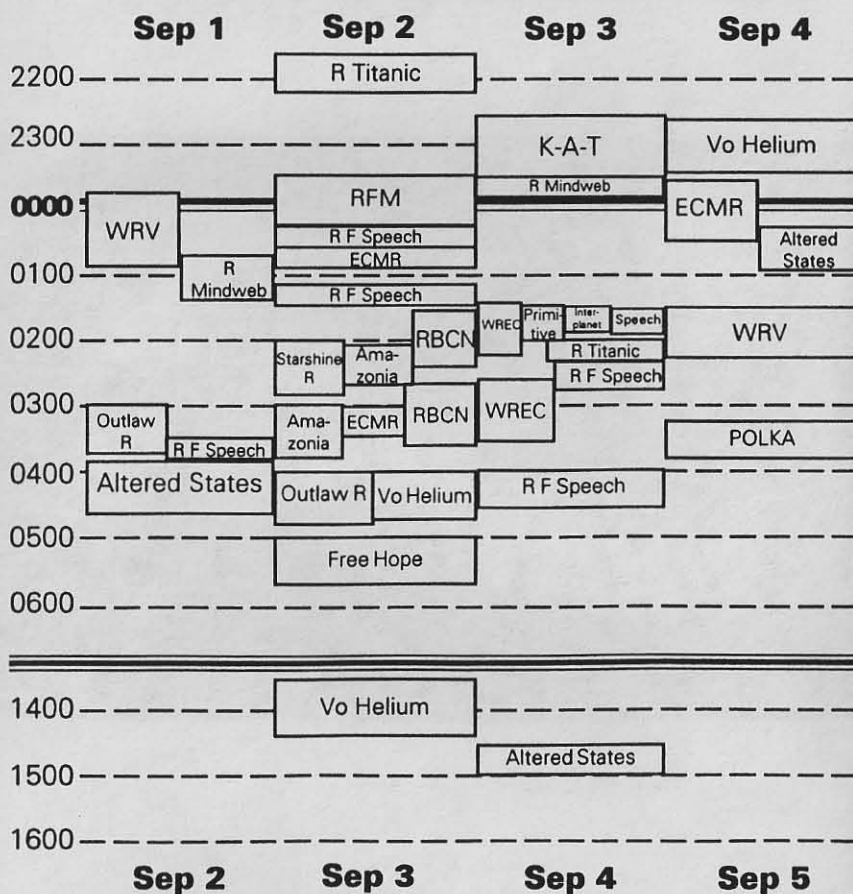
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Great turnout this month: 50 contributors! Thanks to everyone who participated this month, and let's keep the record level alive with more logs!

As space permits, I am now including OSL graphics in Dialogs. So please drag out what you got & send me a clear full-size photocopy. Thanks for your support! And many thanks to DXer Dick Pearce, without whom this would not have begun. OSLs pictured are from Dick Pearce and Nick Grace C.

LABORDAY ACTIVITY



CLANDESTINE

VOICE OF THE RESISTANCE OF THE BLACK COCKEREL - 1629 K St, NW; Suite 503; Washington, DC 20006

Sep 14 - 0435+ - 9705 - AM - Om in unknown lang w/ many clear IDs. Either nx or propaganda. (Williams, AL 111)

INTERNATIONAL - DX

DUBLIN COMMUNITY RADIO - POBox 2077; 4 Saint Vincent Street West; Dublin 8; Ireland

Aug 27 - 0049-0056+ - 6915.3 - AM - Pop mx fading up & down. (Gentry, IL 111-)

KIWI - POBox 3103; Napier, Onekawa; New Zealand

Aug 20 - *0527-0727 - 7445 - USB - S/on w/ Kiwi bird IS & ID "This is K IWI." Plugged South Pacific Union of DXers & A*C*E, & then right into R Recharge Intl relay. Back at 0603 w/ plugs & gave new phone # +64 6 844 7640. Graham Barclay thanked Rob Keeney for call, & then relayed R Titanic & Southern Music R. (Rose, VA 52/121) (Keeney, KS 343)

RADIO RECHARGE INTERNATIONAL - B.P. 130; F-92504 Rueil-Malmaison; Cedex; France

Aug 20 - 0540-0603* - 7444.9 - USB - Via KIWI. Lots of C&W mx. (Keeney, KS 343 Has this one ever been relayed in N.Am?)

NORTH AMERICA - SHORTWAVE

ALTERED STATES RADIO - Merlin, ON

Sep 2 - *0351-0437* - 6955 - USB - "Labor Day Bcst 1995" pgm w/ rock & blues mx, & comedy de Firesign Theater incl 'Bear Whiz Beer' & 'Napalmolive.' Outer Limits theme at s/off. (Murphy, VA 233) (Folk, KY 55/333) (Williams, AL 000/111) (Rose, VA 242) (Ruger, CA 322) (Filipkowski, RI 2/342) (Keeney, KS 354) (Suter, VA 311) (Stephens, AL 353) (Shelley, CA 111/222 as unid)

Sep 4 - 1423-1500* - 6955 - USB - Repeat pgm. (Hunsicker, PA) (Rausch, NJ 444) (Zeller, OH 252) (Taylor, PA 353) (Coatsworth, ON 333)

Sep 5 - 0015-0057* - 6955.32v - USB - Repeat pgm. (Ondrechen, MA 433) (Rose, VA 232) (Kelly, TX Tough Copy) (Ross, ON 444) (Hunsicker, PA) (Pearce, VT 322) (Prindle, NY 454) (Filipkowski, RI 444) (Suter, VA 433) (Arthur, NY 544) (Zeller, OH 343) (Rausch, NJ 555 AWESOME SIGI) (Hassig, IL 222) (Taylor, PA 453) (Grace, DC +10/423) OSO foll w/ RCyclops, WRFM & others.

BUCKEYE RADIO - OSL Information Unknown

Sep 2 - 2110+ - 6955 - USB - Om w/ ID & ment Ohio QTH. (Filipkowski, RI 242 PSE OSL)

Sep 13 - *0208* - 6955 - USB - Om w/ ID "Voice of the Ohio Valley." (Filipkowski, RI 343 PSE OSL)

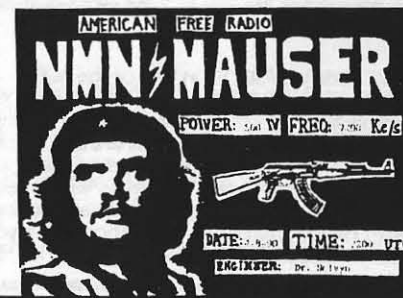
CELL BLOCK 13 - OSL Information Unknown

Sep 13 - *0112-0113* - 6955 - AM - Om annncd bcst as "Test Xmsn" & gave numeric counts up & down. Lots of blowing into mic & sfx. ORM de Outlaw R. (Filipkowski, RI 444 PSE OSL) (Provan, OH PSE OSL) (Zeller, OH 343+)

Sep 13 - *0200-0202* - 6955 - AM - Repeat pgm. OSO foll b/n Warden Cleveland & Outlaw R. (Provan, OH) (Williams, AL) (Wolfish, ON as unid) (Filipkowski, RI 444 PSE OSL) (Zeller, OH 343+)

CHRISTIAN ROCK RADIO - OSL Information Unknown

Aug 20 - *1249-1311* - 6955.3 - AM - Rock mx & interview w/ mx group. "A production of WGBR Studios, Inc." (Filipkowski, RI 333) (Suter, VA 211)





XY 55) (Keeney, KS) (Coatsworth, ON 212) (Desanctis, NC 211)

EAST COAST MUSIC RADIO - Wellsville, NY

Sep 3 - 0039-0051* - 6958.7 - AM - Test bcst w/ jingles & rock mx de The Police & The Kinks. (Brandt, Germany 232 Nicel) (Williams, AL 111) (Rose, VA 232) (Wolfish, ON) (Hassig, IL 333) (Rausch, NJ 222) (Providence, OH) (Murphy, VA 343) (Keeney, KS 433) (Masyga, MN 222) (Suter, VA 422) (Hunsicker, PA) (Filipkowski, RI 242 as unid PSE QSL)

Sep 3 - 0300-0307 - 6958.7 - AM - Repeat pgm. (Rausch, NJ 333) (Coatsworth, ON 222 as unid PSE QSL)

Sep 3 - 1309-1318 - 6957 - AM - Annecd as test b'cst & played mx de The Police. (Desanctis, NC 342)

Sep 4/5 - *2347-0023* - 6958.57 - AM - S/on w/ xylophone IS into pgm of 50's Hawaii barber shop acapella. QRM de Altered States R. (Pearce, VT 444/111) (Suter, VA 333) (Lobdell, MA 322) (Prindle, NY 544 Very Enjoyable) (Zeller, OH 343/232) (Filipkowski, RI 555/343) (Rose, VA 333) (Ross, ON 333) (Arthur, NY 444) (Pfaff, VA 333 as unid) (Grace, DC +30/434)

Sep 9 - *2322-2339* - 6958 - AM - Big band mx. (Brandt, Germany 211) (Filipkowski, RI 322) (Van Horn, NC 434) (Fleming, MD 333) (Masyga, MN 222)

THE FOX - QSL Information Unknown

Sep 2 - 1715-1719* - 6955 - USB - Tubular bells mx, ID & talk abt FCC & commercial radio. (Ross, ON 333)

FREE HOPE EXPERIENCE - QSL Information Unknown

Sep 3 - 0500-0532* - 6955 - USB - Mx de Dead Kennedy's & off w/ Ricky Ricardo loop "No, Lucy You Cannot be in the Show." Promised that Bob, the UFO abductee de pgm #1, will provide the truth on UFO sightings, abductions, Hangar 18 & Roswell when he returns. Major Spook annecd using SSB b/c AM is a wasted effort. Talked abt FCC rules, section 301, proclaiming "Every time the FCC thinks they have a handle on the situation, another monkey jumps out of the barrel." Stated that the stn wouldn't tolerate listeners "bitching" b/c "If you don't like it turn the damn radio off!" (Filipkowski, RI 344 PSE QSL) (Doehner, TX 555 Absolutely the Finest Pirate Static! PSE QSL) (Rausch, NJ 444 PSE QSL) (Rose, VA 211 PSE QSL) (Lytle, TX PSE QSL) (Taylor, PA 242 PSE QSL) (Kelly, TX PSE QSL) (Williams, AL 444) (Ross, ON 333 PSE QSL) (Folk, KY 57/444) (Hassig, IL 233) (Coatsworth, ON 433 PSE QSL) (Ruger, CA 555) (Jurrens, TX PSE QSL) (McVicar, Ecuador Fair to Good PSE QSL)

INTERPLANETARY RADIO - QSL Information Unknown

Sep 4 - 0143-0144* - 6955 - AM - Om w/ s/off ann "You've been listening to WJFK77/ Interplanetary R, on 6955 kHz in the 41m band, w/ studios in outer space - OK? We bid you goodnight." Not sure of call letters. (Ross, ON 222 PSE QSL) Poss KKKV17 WREC, Primitive R & R Free Speech all on freq at this time! NG

K-A-T - QSL Via PSE QSL in PiPa or The ACE

Sep 3 - *2233-2333* - 6955v - AM - 50's jazz mx the op's uncle sent him, & om annrc w/ the "very 1st bcst de the Kappa Alpha Tau fraternity animal house at the University of Wisconsin Madison." "Combining college radio & pirate radio." Spot for "Unisex Simplicity Stereo," "Gossiping w/ Garfield" interview w/ alien Mr. Sknarf, & gave add's for PiPa & Dialogs. Said "hi" to some Chicago area DXers & played pgm abt Mayor Daly & Officer Krupky. Classical mx at s/off. (Keeney, KS 5551 PSE QSL)

CSIC - Blue Ridge Summit, PA

Aug 21 - 0100-0130* - 6955.3 - AM - Mx de Clash, comedy inc 'Mendez Bros. Yard Sale,' 'Knockers,' Johnny Wong/Tom Woo Real Estate Seminar, & 'Fruit of the Loom News Briefs.' 150w. (Rausch, NJ 444 Nice audio) (Zeller, OH 232-) (Keeney, KS) (Williams, AL 111) (Wolfish, ON) (Rose, VA 111 as unid, poss CSIC PSE QSL) (Filipkowski, RI 434) (Kusalik, AB 233) (Folk,

(Williams, AL 111/212) (Van Horn, NC 454 Nice Show!) (Pearce, VT 222) (Prindle, NY 454 Great First Show PSE QSL) (Hunsicker, PA) (Filipkowski, RI 4/555 Cool Show, Dudel PSE QSL) (Ross, ON 444 One of the Best Pirates I've heard in a long time! PSE QSL) (Zeller, OH +10/454) (Folk, KY 58/444) (Suter, VA 433 PSE QSL) (Murphy, VA 323) (Desanctis, NC 544 Great Pgm PSE QSL) (Rausch, NJ 444 Well done pgm PSE QSL) (Pfaff, VA 232 PSE QSL) (Taylor, PA 353 PSE QSL) (Rose, VA 232 as unid PSE QSL) (Weigang, MA PSE QSL) (Cleveland, NY 434 PSE QSL) (Lee, NY PSE QSL) (Henderson, TN 333 PSE QSL) (Grace, DC 411 Trem QRM PSE QSL)

KNBS - Wellsville, NY

Aug 19 - 1727-1733* - 13900 - AM - Song "Mary Jane," spot de 'Super Plus Vaseline' & cameo ID. (Arthur, NY 322 Glad to see someone using this freq!) (Stacey, AL 141 as unid PSE QSL)

NORTHERN MUSIC RADIO - Providence, RI

Aug 17 - 2235-2310 - 6955 - USB - Mx & om. (Folk, KY 55/322)

ONE VOICE RADIO - Blue Ridge Summit, PA

Aug 20 - *1311-1331* - 6955.3 - AM - Joe w/ health talk & blues mx. (Filipkowski, RI 232)

OUTLAW RADIO - Providence, RI

Sep 2 - *0300-0342* - 6955.01 - USB - Began w/ odd collage of noises & sfx into y! moaning the QSL info "I can't wait to hear from you..." Sound cuts de movie "Easy Rider" & played song "See Emily Play" for Gayle Van Horn. On & off w/ air raid sirens. (Ruger, CA 555) (Folk, KY 55/333) (Rausch, NJ 444) (Williams, AL 333) (Lobdell, MA 333) (Keeney, KS 554) (Filipkowski, RI 344) (Rose, VA 222) (Suter, VA 322/311) (Taylor, PA 252) (Stephens, AL 454) (Doehner, TX 434) (Murphy, VA 333) (Shelley, CA 555) (Kelly, TX Funny Show) (Desanctis, NC 221) (Jurrens, TX) (Grace, DC 333)

Sep 3 - *0400-0453* - 6955 - USB - Repeat pgm. QRM de VoHelium. (Ruger, CA 454) (Ross, ON 333) (Kelly, TX) (Filipkowski, RI 344) (Taylor, PA) (Coatsworth, ON 333) (Doehner, TX 333) (Shelley, CA 333) (Williams, AL 434 Y! really has a sexy voice!) (Suter, VA 311) (Folk, KY 57/444) (Rausch, NJ 333) (Lytle, TX 333) (Jurrens, TX)

Sep 13 - *0116-0158* - 6955 - AM - Guitar sfx, girl laughing, mx de Pink Floyd, foll by air raid siren s/on. Played early Amboy Dukes, ph call abt seeing flying saucers, suggestive IDs de y! & s/off w/ siren. (Providence, OH) (Zeller, OH +10/444) (Williams, AL 344) (Filipkowski, RI 444/343) (Wolfish, ON) (Owsley, CA 342) (Arthur, NY 343)

POLKA SHORTWAVE - Stoneham, MA

Sep 2 - 1700-1742* - 13900 - USB - Om talking abt getting a beer & into toilet flush sfx & polka mx. Interview w/ farmer in WI w/ Swedish accent. ID "Polka on SW 22m, also 6955." (Lobdell, MA 322) (Wolfish, ON Weak) (Keeney, KS 342) (Williams, AL 333) (Zeller, OH 252-) (Suter, VA 222) (Filipkowski, RI 244)

Sep 5 - 0310-0352* - 6955 - LSB - Repeat pgm. (Kelly, TX) (Zeller, OH 242+) (Taylor, PA 352) (Rose, VA 333) (Shelley, CA 412) (Ruger, CA 333 Poor Audio + Reverb = Less than 5 % Copy) (Jurrens, TX) (Pearce, VT 222 as unid)

Sep 10 - *1327-1348+ - 6955 - USB - Ramones mx, om ment "If you are a dreamer..." (Filipkowski, RI 232)

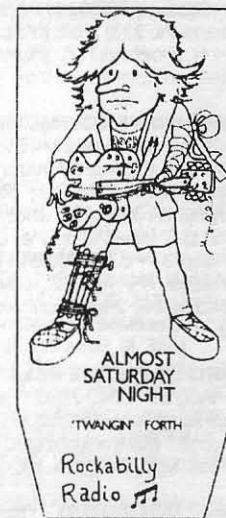
PRIMITIVE RADIO - Wellsville, NY

Sep 4 - 0134-0159* - 6955.03 - USB - NAPRS relay. Holden Caufield w/ poetry, rock & industrial mx incl The Ramones. QRM de WREC & Interplanetary R. (Suter, VA 311) (Ross, ON 444) (Folk, KY 58/444) (Rose, VA) (Keeney, KS 232) (Zeller, OH 222) (Hassig, IL 211 as unid) (Shelley, CA 111 as unid) (Grace, DC 333)

Sep 10 - 1329-1354* - 6955 - USB - Holden w/ storytelling & mx. (Suter, VA 333)

RADIO AIRPLANE - Wellsville, NY

Aug 20 - *1331-1343* - 6955.3 - AM - 'Environmentally Speaking' skit & song "The Letter." (Filipkowski, RI 333) (Suter, VA 211)



RADIO AMAZONIA - Ostra Porten 29; 44254 Ytterby; Sweden

Sep 3 - *0201-0241* - 6955.00 - USB - Relay via KDED. GG rock mx & om. QRM de RBCN. (Coatsworth, ON 433) (Hassig, IL 333) (Murphy, VA 232) (Zeller, OH 222/252+) (Folk, KY 58/444) (Wolfish, ON Fair) (Prindle, NY 454) (Williams, AL 333) (Rausch, NJ 333) (Taylor, PA 251) (Ross, ON 333) (Rose, VA 222) (Suter, VA) (Filipkowski, RI 444) (Providence, OH) (Myers, VA 233) (Doehner, TX 343) (Pearce, VT 111) (Shelley, CA 333) (Kelly, TX) (Ruger, CA 434) (Jurrens, TX) (Grace, DC 333)

Sep 3 - 0258-0341 - 6955 - LSB - Repeat pgm. (Shelley, CA 555/333) (Taylor, PA 352) (Williams, AL 333) (Folk, KY 58/444) (Zeller, OH 242) (Hassig, IL 333) (Myers, VA 333) (Filipkowski, RI 444) (Doehner, TX) (Hunsicker, PA) (Lobdell, MA 322) (Kelly, TX) (Ruger, CA 434) (Jurrens, TX)

RADIO BOB'S COMMUNICATIONS NETWORK - Atlanta, GA

Sep 3 - 0145-0227* - 6955 - USB - Radio Bob w/ "The OJ Simpson Trial Show" pgm #5 w/ mx de Blondie. QRM de RAmazonia. (Myers, VA 333) (Zeller, OH 252+/222) (Rausch, NJ 433 Funny show) (Wolfish, ON Fair) (Rose, VA 212) (Folk, KY 56/343) (Suter, VA 422) (Ross, ON 444) (Murphy, VA 333) (Providence, OH Great Job!) (Pearce, VT 211) (Desanctis, NC 454/232) (Ruger, CA 111) (Hassig, IL 222 as unid) (Pfaff, VA 111 as unid) (Shelley, CA 111 as unid) PSE QSL

Sep 3 - *0245-0328* - 6955 - USB - Repeat pgm. (Folk, KY 56/333) (Rausch, NJ 333) (Hunsicker, PA) (Wolfish, ON Weaker Sig) (Zeller, OH 242) (Taylor, PA 352) (Suter, VA 322) (Filipkowski, RI 242) (Coatsworth, ON 433/222) (Ruger, CA 111) (Shelley, CA 111 as unid) PSE QSL

RADIO CAROLINE RELAY - QSL Information Unknown

Aug 27 - 2243-2302* - 6955 - AM - Relay, but no ID. Unusual pgm of om's in various QSOs w/ var Europirates incl stns in Scotland, Italy, France & Dublin. Played "R Carol, ine" song & Lennon's "Imagine." Ment returning to Caroline 558 MW & 6210 kHz ID at end. (Zeller, OH 232) (Wolfish, ON Fair Sig) (Trummel, MO as unid)

RADIO DOOMSDAY - Ytterby

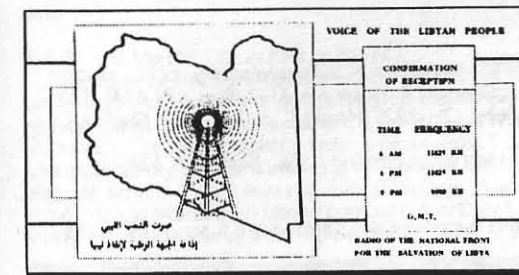
Aug 27 - *2302-2346* - 6955 - AM - Repeat of Pgm #7 w/ mx de "Faith No More" & "Raiders of the Lost Ark" theme. Comedy incl "Science Fiction Theater." QRM de R Free Speech. (Filipkowski, RI 444/422) (Trummel, MO) (Pearce, VT 444/412)

RADIO DR. TIM - Wuppertal, Germany

Aug 19/20 - *2345-0032* - 6956 - LSB - Relay via NAPRS. Many IDs, ads for SRSnews, 'Pirate Connection,' & oldies mx incl "Blue Bayou," "Baby Come Back," "See Ya Later Alligator," & "Happy Birthday to Somebody." (Brandt, Germany 242) (Hoffmann, Germany 343) (Myers, VA 343) (Pearce, VT 111 as unid) (Filipkowski, RI 343) (Keeney, KS 342 Nice NAPRS tag at end!) (Zeller, OH 232)

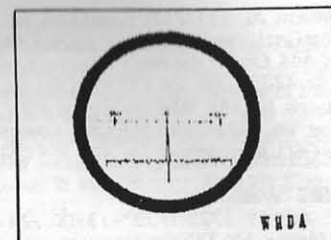
RADIO FREEDOM INTERNATIONAL - QSL Information?

Aug 27 - *2210-2230* - 6955 - AM - S/on w/ "Born Free" & "More Music More Often" jingle. Om anned de Scotland, ment. R Telstar & gave add in Scotland. (Filipkowski, RI 343) (Trummel, MO as unid)



RADIO FREE MASSACHUSETTS - Wellsville, NY

Sep 2/3 - *2338-0011* - 6955.00 - AM - New age mx & parody ads incl "Chicken Dick's Chicken Chicks," horny Barbie Doll, & PSA for American politics. Hosted by H.V. (V. as in Victor) Short, who claims stn is licensed on the bands by the Director of Cosmic Forces. (Brandt, Germany 333 Superbl) (Murphy, VA 343) (Keeney, KS 332)



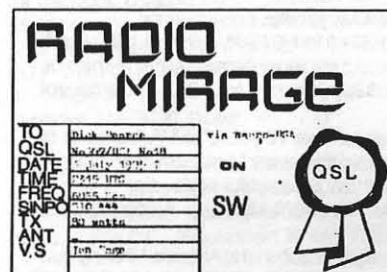
(Ross, ON 433) (Folk, KY 59/544) (Rausch, NJ 222) (Suter, VA 433) (Pfaff, VA 333) (Rose, VA 434) (Filipkowski, RI 242) (Coatsworth, ON 333) (Hassig, IL 222) (Masysga, MN 222) (Myers, VA 344) (Taylor, PA 454) (Providence, OH) (Zeller, OH 252+) (Wolfish, ON Fair) (Prindle, NY 232 as unid) PSE QSL (Grace, DC +20/444)

RADIO FREE SPEECH - Wellsville, NY

Aug 26 - 0035 - 6955 - AM - Professional annr ment this a test bcst. (Williams, AL 111)
Aug 26 - *2207-2225* - 6955 - AM - Anned as test xmsn de new stn w/ sev ID's similar to WGTG's recent test loops. Comedy de Carlin, Wright, Poundstone, Rivers, & Dangerfield. Ment Montana OTH & anned "We look forward to future bcsts when we will celebrate free speech in America." (Filipkowski, RI 444 Good pgm!) (Zeller, OH 232) (Pearce, VT at work w/ Satellit 700 111/312)

Aug 26 - 2318-2325*/2329+ - 6955 - AM - Extr. weak. (Williams, AL 121/111)
Aug 27 - 0240-0259* - 6955 - AM - Xpermental xmsn w/ comedy. Said they'd return w/ more pgms that "celebrated free speech." (Murphy, VA 333)

Aug 27 - *1457-1514* - 6955.1 - AM - Diff pgm. Mainly w/ disc of Satanism & interview w/ Dr. Carlson from the Scientific Examination of Religion organization. (Filipkowski, RI 242) (Zeller, OH 242-)



Aug 27 - 1905-1930* - 6955 - AM - ID & requested logs to MonTimes, PiPa, PopComm & The ACE. A "good old boy" complained abt dog food companies & "Black Magic Marker" parody song. (Prindle, NY 454 PSE QSL) (Filipkowski, RI 444)

Aug 27 - 2105-2145* - 6955 - AM - On & off w/ comedy, IDs & audio tape de Elvis Presley book. (Pearce, VT 111/433) (Filipkowski, RI 343)

Aug 27 - *2312-2339* - 6955 - AM - Diff pgm & QRM de R Doomsday. Plug for The ACE, comedy abt The Lone Ranger, condoms, & Road Runner cartoons. (Zeller, OH 242/343) (Pearce, VT 412) (Filipkowski, RI 433) (Williams, AL 111 w/ QSB) (Folk, KY 52/232 PSE QSL)

Aug 28 - 0127-0146* - 6955 - AM - Diff pgm. Rock mx, Southern comic, & professional annments. (Zeller, OH 242+) (Filipkowski, RI 444) (Trummel, MO as unid)

Sep 2 - 0345-0350* - 6955 - AM - ID, QSL info & song "Hey Mr. Postman." (Rausch, NJ 333) (Williams, AL 333) (Filipkowski, RI 242) (Stephens, AL 333) (Taylor, PA as unid) B. Williams notes that the stn is "mixing short & long bcsts w/ diff songs & comedy. They also play a lot of repeats, too. I don't think these are test bcsts anymore."

Sep 2 - 2031-2051* - 6955 - AM - Plugs for ACE, PiPa, MT & PopComm, & ann well modulated. Numerous sketches all undermodulated. Said uses AM on purpose. (Ross, ON 333) (Filipkowski, RI 333) (Zeller, OH 252)

Sep 3 - *0012-0026* - 6955 - AM - Several IDs & comedy incl "The Travelling Pillsburys" & Willie Nelson parody "Forgot to Zip My Fly." "Speak up... Speak out... R F Speech." (Filipkowski, RI 444) (Providence, OH) (Wolfish, ON Poor Sig) (Van Horn, NC 59) (Rausch, NJ 444) (Taylor, PA 352) (Williams, AL 111) (Zeller, OH 253) (Prindle, NY 454 Funny Show) (Folk, KY 53/242 as unid)

Sep 3 - 0136-0138* - 6955 - AM - "Experimental xmn" & requested signal rpts for new antenna & xmtr adjustments. (Zeller, OH 243) (Providence, OH)

Sep 4 - 0141 - 6955 - AM - Mx & annr. (Williams, AL 000/111)

Sep 4 - 0235-0240 - 6955 - AM - Bill O. Rights w/ talk abt QSLs. (Folk, KY 54/242)

Sep 4 - 0400-0429* - 6955 - AM - "Star Mangled Banner" & "Don't Wipe It On Me, Marie" parody mx. DJ apologized for previous canned pgms, but ment. they were just testing. Read letters de listeners. (Murphy, VA 444)

RADIO MINDWEBS - Wellsville, NY

Sep 2 - 0031-0115* - 7415 - USB - ID, 'X-Files' mx, talk abt nuclear war. (Coatsworth, ON 312) (Rausch, NJ 333) (Filipkowski, RI 333) (Desanctis, NC 211 as unid)

Sep 3 - 2336-2342* - 7416 - LSB - Talk abt Human race survival & mx de Collective Soul. (Suter, VA 333) (Filipkowski, RI 343)

RADIO REPULSO - QSL Information Unknown

Aug 20 - *2234-2255* - 6957 - LSB - "From the midwest to the world..." ID in Spanish & 70's mx medley. (Zeller, OH 242) (Filipkowski, RI 444 PSE QSL) (Coatsworth, ON 333)

OPEN SEASON DECLARED ON AMERICA'S
"DEAR" FREE RADIO OPERATORS!



HAG YOURS TODAY BEFORE BIG GUNS FROM THE FCC
RENDER THE SPECIES EXTINCT!

OFFICIAL RADIO GARBANZO VERSUS EATER

DATE BIRTH: 10/10/1955
TYPE: GUY
FREQUENCY: 101.1

THANK YOU FOR FACING THE TROUBLE AND EFFORT TO REPORT!

OUTS HELL, WE'RE DEATH

Thanks for the comment! Best and please let us know if you need more info!

RADIO TITANIC INTERNATIONAL -

Wuppertal, Germany

Sep 2 - *2131-2203* - 6954.99 - USB -
Twentieth Anniv pgm. Promo "German Free Radio."
Om w/ IDs over mx & various parody ads. Ment.
many listeners incl Provance, Coatsworth & Lewis.
S/off w/ weel-produced narrative on the Titanic
sinking. (Smolinski, MD 322/211) (Ross, ON 333)
(Myers, VA 444) (Williams, AL 111) (Zeller, OH
343+) (Coatsworth, ON 444) (Taylor, PA 453)
(Suter, VA 343) (Wolfish, ON Fair) (Folk, KY S6/343)
(Filipkowski, RI 444) (Provance, OH) (Grace, DC
+10/333 Good show)

Sep 4 - *0202-0233* - 6955 - USB - Relay
ann de NAPRS. Repeat pgm. QRM de WREC. (Suter,
VA 311) (Shelley, CA 111) (Hassig, IL 333) (Keeney,
KS 423 One of the best Euro shows!) (Zeller, OH
222) (Murphy, VA 333) (Rose, VA 333) (Ruger, CA
211)

RADIO USA - Wellsville, NY

Aug 20 - 0111-0130* - 6955 - USB - Lots of

noise & intentional QRM de hams or boots calling CQ & talking abt lousy pirates. Ment. T-shirts de
R Moscow & R Garbanzo. (Zeller, OH 232) (Rausch, NJ 333) (Cruzan, MO 222 as Garbanzo)
(Myers, VA 434)

Aug 20 - *1141-1219* - 6955 - AM - Promo "On the air for over 10 years," skit 'Adventures of
T-Man,' & plug for new T-shirt style via BRS, PA. Mr. Blue Sky said they were "Just throwing the pgm
together." (Filipkowski, RI 333) (Keeney, KS 444 Funny show & beautiful sig/audio)

Aug 20 - *1343-1359+ - 6955.3 - AM - Punk mx, 'Adventures of T-Man' skit. Audio stopped,
but carrier continued past 1543. (Filipkowski, RI 333)

Aug 20 - *2111-2159* - 6957v - LSB - 'B'csting de a leaky bathtub in the Atlantic." Funny skits
incl 'DX Fartyline,' 'Signals' parody if RUSA was managed by Radio Newyork Intl, Joe Bob's ad, 'Pirate
Swimsuit Calendar' & 'Pirate Trading Cards.' (Filipkowski, RI 444) (Gentry, IL 322) (Williams, AL
212/322)

RADIO X - Via PSE QSL

Aug 20 - 0019-0035/0047-0054* - 6955.1 - AM - Appeared ghost-like over R Dr. Tim. All of
a sudden, he was there & Dr. Tim was gone. Annncd "This is the Vo De-evolution, a production
of Radio X" over & over. Mx then a commentary on evolution & 3 brothers. S/off ann "Due to the
underground nature... QSLs will be issued for rpts in ACE & PiPa. You're listening to VoDe-evolution,
we now return to mx & history of the band Devo already in progress." (Prindle, NY 454 PSE QSL)
(Pearce, VT 322/111) (Filipkowski, RI 433 PSE QSL) (Lobdell, MA 232 Tnx Filipkowski for ID PSE
QSL) (Myers, VA 222 PSE QSL) (Rausch, NJ 333 PSE QSL) (Shelley, CA 111 as unid PSE QSL)

STARSHINE RADIO - Wuppertal, Germany

Sep 2 - *0200-0250* - 6955.00 - USB - Kim Hawk "Bringing you the good ol' mx on your good
ol' radiol" Lots of pop mx. (Folk, KY S7/433 Kim does one of the better Euro-shows) (Zeller, OH
333) (Rose, VA 232 Please no more Village People!!!) (Doehner, TX 434) (Suter, VA 322) (Kelly,
TX) (Shelley, CA 555) (Filipkowski, RI 344) (Ruger, CA 555) (Williams, AL 222) (Lobdell, MA 322)
(Grace, DC 323)

VOICE OF HELIUM - Blue Ridge Summit, PA

Sep 3 - *0400-0450* - 6955.01 - USB - NAPRS relay promo at s/off. S/on w/ air raid & tolling
bell IS into Van Halen mx. "B'csting higher than Cap'n Eddy! From the state of New York!" QRM
de Outlaw R. (Suter, VA) (Rose, VA 211) (Murphy, VA 333) (Taylor, PA 242 Really Great Show!)
(Shelley, CA 412) (Ross, ON 322 as unid) (Grace, DC +10/434)

Sep 3 - 1332-1415* - 6955 - USB - NAPRS relay. (Filipkowski, RI 1/242) (Folk, KY S3/222 Well
produced format) (Coatsworth, ON 322) (Rose, VA 232) (Suter, VA 222) (Desanctis, NC 111)

Sep 4 - *2230-2313* - 6955 - USB - S/on w/ "Classical Gas" IS. Om w/ 'Hooked on Helium'
sketch, exc Hauser parody 'DX Indigestion,' FCC recruitment ad, & "Propane" to the tune "Cocaine."
Plugged PiPa, ACE & free radio, & bashed FCC TV networks. Slogans "High above the rest... We're
a Gas!" NAPRS promo at s/off. (Arthur, NY 454) (Masyga, MN 222) (Pearce, VT 111/222) (Prindle,
NY 454) (Myers, VA 333 Very Funny Pgm) (Rausch, NJ 222/444) (Ondrechen, MA 433) (Zeller,
OH 353+) (Suter, VA 333) (Ross, ON 333) (Filipkowski, RI 242/455) (Pfaff, VA 323) (Williams,
AL as unid)

Sep 13 - *0021-0107* - 6955 - USB - Repeat pgm. Relay ID de The Fox at s/off. (Wolfish, ON)
(Zeller, OH 343+) (Provance, OH) (Williams, AL Funny Pgm) (Filipkowski, RI 444)

VOICE OF REVOLUTIONARY VINCO - QSL Information Unknown

Aug 20 - *1219-1249* - 6955.3 - AM - Tolling bell IS, ad for 'Vinco Channel 7,' 'Flash Bazbo
Space Explorer' & 'Megaphone Newsreel' skits. Pgm incl song "I Like Chinese." (Filipkowski, RI 333
PSE QSL)

VOICE OF THE ROCK - Providence, RI or e-mail to jonny_augustsson@swedex.ct.se.

Aug 26/27 - *2330-0230+ - 6955 - AM - Marathon 1st bcst w/ classic 70's pop & rock mx, &
tape loop ID after every 2 songs "This is experimental propagation / low-powered stn, the Voice
of the Rock, b'csting from a deserted island somewhere off the coast of N.Am." Drifted down.
(Stephens, AL 232) (Gentry, IL 212) (Murphy, VA 233) (Wolfish, ON Weak but clear) (Zeller, OH
232 w/ Philips DC-777) (Arthur, NY 444) (Keeney, KS 241) (Desanctis, NC 221) (Grace, DC +20/
322 Trem QSB) According to an anonymous source, this transmission used only 10 watts!

Aug 27 - 1228-1312 - 6955.0 - AM - Repeat performance of marathon. (Arthur, NY 555/252)
(Lobdell, MA 322) (Suter, VA 322)

WLAR - QSL Information Unknown

Sep 3 - *0109-0114* - 6955 - USB - Rock mx, brief sketch w/ sfx & The Clorox Cowboy turning
up the crystal mic - "I want no bass, only treble," & mult. ID's over mx. (Zeller, OH 242+) (Suter,
VA 433 PSE QSL) (Filipkowski, RI 444 PSE QSL) (Ross, ON 322 PSE QSL) (Wolfish, ON) (Williams,
AL)

WPIG RELAY - QSL Information Unknown

Aug 26 - *2228-2327* - 6955 - USB - Year & a half old tape on & off w/ Ira grunting, oinking,
& singing off-key mx incl "Mary Had a Little Lamb" & one of his greatest hits, "P-I-G." (Hassig, IL 111)
(Keeney, KS 322 PSE ID / QSL) (Myers, VA 344 Interesting) (Desanctis, NC 421 PSE QSL)
(Filipkowski, RI 444) (Zeller, OH 232+ This stn was so bad that it was entertaining & I miss it.) (Grace,
DC 312)

WREC - Wellsville, NY

Sep 4 - 0127-0223 - 6955.2 - AM - Cameo ID's de Stan Huxley de VoLaryngitis & Phil Muzik
de KNBS. Trem QRM de Primitive R, & then R Titanic relay. (Zeller, OH 252/222) (Ross, ON 333)
(Hassig, IL 111) (Rose, VA) (Suter, VA 311)

Sep 4 - 0248-0325 - 6955 - USB - Ren & Stimpy & mx de Ramones. (Hassig, IL 111) (Suter,
VA 322) (Folk, KY S6/343) (Ruger, CA 111 as unid)

WRV - Wellsville, NY

Aug 27/28 - 2348-0032* - 6958.09 - AM - "Radio Virus - The Stn Nobody Wants to Catch." "In
the SW or MW bands - probably the SW band..." Pete the Pirate w/ hip hop & rock mx, & PSA for
increased public policies to combat the HIV virus. "Don't jump w/o a parachute." Says stn operates
on 1640, 6950, 7415, 7445, 15050, & 15060 in SSB & AM. (Rose, VA S7/333) (Zeller, OH 242)
(Wolfish, ON) (Suter, VA 322) (Trummel, MO as unid) (Grace, DC 323)

Sep 1/2 - 2358-0049* - 6958.1 - AM - Repeat pgm. (Hunsicker, PA) (Filipkowski, RI 433/232)
(Rausch, NJ 333) (Rose, VA 111) (Zeller, OH 232) (Coatsworth, ON 222) (Taylor, PA 352)
(Desanctis, NC 121 as unid PSE QSL) (Myers, VA 211/322 as unid)

Sep 5 - 0127-0206* - 6958.09 - AM - Repeat pgm. (Rose, VA 222) (Hassig, IL 111) (Zeller,
OH 242) (Williams, AL as unid) (Grace, DC +20/422)

Sep 11 - *0134-0200* - 6958.2 - AM - Pete the Pirate w/ special "Unplugged Show." Low rock
& IDs. (Zeller, OH 242) (Rose, VA 222)

UNIDENTIFIED

Aug 20-0230-0300+ - 6269.9 - USB - A QSO of sorts b/n 2 oms in Arabic. One om sang Mid-East type mx as well as one Western song, poss Europop. He sounded as good as Ira of WPIGI Does anyone have a clue as to what was going on here? (Provance, OH) Poss some fishermen taking their eyes off of dirty magazines, hi - NG

Aug 20 - 0410-0425* - 6955 - USB - XXX bytes de porn & "Brahmes Lullaby" on mx box. (Rausch, NJ 444 PSE QSL) (Lobdell, MA 232 PSE QSL) (Shelley, CA 222 Very Obscene PSE QSL) (McVicar, Ecuador Very Poor PSE QSL)

Aug 20 - 1239-1335 - 6955 - AM - Om w/ dramatic vx, caliope mx, heavy rock & electronic game sfx. Hrd Wellsville add. (Ondrechen, MA 222 PSE ID / QSL) Poss a mix of **RAIRplane, One Voice R & Christian Rock R**. NG

Aug 20 - 1356-1359 - 6955 - AM - Ment. He Man, "I know my days of being a superhero are numbered" Also ment. autographed photo de Bay City Rollers. (Rose, VA 111 on YB400 PSE QSL)

Aug 21 - 0212-0246 - 6958.0 - AM - Rock mx & Wellsville drop. (Rose, VA 111 PSE QSL)

Aug 21 - 0308-0342* - 6955 - USB - Audio de porn. Many "I want more, gimme more"s and "I'm your girl now"s, but no IDs. (Rose, VA 332 Very sexy pgml PSE QSL) (Shelley, CA 333/444 PSE QSL) (Ruger, CA 434) (Hassig, IL 222 Good fidelity, but questionable pgm. PSE QSL) (Kelly, TX Cool Show, whatever it was!) (Grace, DC Objectionable pgm)

Aug 25 - 2133* - 6955 - AM - Om & mx. (Filipkowski, RI 222 PSE ID/QSL)

Aug 26 - 2142-2146* - 6955 - USB - Song abt Texas. (Filipkowski, RI 343 PSE QSL)

Aug 26 - 2337+ - 7408.8 - AM - Mx, but low mod. (Filipkowski, RI 422 PSE ID/QSL)

Aug 27 - 1446-1448* - 6955.1 - AM - Weak w/ het & low audio. Mx & om w/ poss "The Radio Virus" ID. Poss **WRV**. (Zeller, OH 252)

Aug 28 - 0259-0313* - 6954.78 - USB - Strange mx & collage of wind, jungle & howling sfx. (Williams, AL 333) (Ruger, CA 433) (Grace, DC 323)

Aug 28 - 0314-0330 - 6958.5 - AM - Rock mx & NY drop ment. (Rose, VA 111 PSE QSL)

Sep 2 - 0120-0124 - 6955 - USB - Theme de 2001 & short rock song. (Williams, AL SIO000) (Folk, KY S2/232 PSE QSL)

Sep 2 - 0115-0203* - 7415.25 - AM - Bizarre pgm w/ lots of sfx, Dead Skunk song & The Beatles. "xxx R to the USA... King of the Irish..." (Rose, VA 111) (Rausch, NJ 444) (Taylor, PA 252 PSE QSL)

Sep 2 - *0345* - 6955 - AM - Mx "Lucy You Can't Be in the Show" (Folk, KY S2/232 PSE QSL) (Rausch, NJ 333 PSE QSL) (Stephens, AL 454 PSE QSL) Poss **Free Hope Exp?** NG

Sep 2 - 0551-0558* - 6955 - USB - Jazzy mx w/ no talk or IDs. I tuned directly de BBC mx pgm to this & the audio on this SSB strn was just as good! (Ruger, CA 555)

Sep 2 - 2051-2130 - 6955 - USB - Sporadic bytes de Beevis & Butthead. (Wolfish, ON) (Myers, VA 344 PSE QSL)

Sep 2 - 2146 - 7412 - AM - Mx "Three Blind Mice." (Taylor, PA)

Sep 3 - 0029-0033 - 6955 - USB - Beevis & Butthead. (Provance, OH PSE QSL)

Sep 3 - 0345 - 6955 - USB - Beevis & Butthead. (Wolfish, ON) (Taylor, PA PSE QSL)

Sep 3 - 0547-0558+ - 6955 - AM - Boogie-woogie type mx & om ID "You are listening to RSC(?)". (Shelley, CA 111 PSE QSL) (McVicar, Ecuador Very Poor PSE QSL) Poss **RFM?** NG

Sep 5 - 0059 - 6959 - AM - Jazz & big band mx. Trem QRN & QRM. (Williams, AL) Poss **ECMR?**

Sep 5 - 0323 - 6954.60 - LSB - Too weak. (Pearce, VT 111) Poss Colombian SSB strn? NG

Sep 10 - 0031-0038 - 6955 - USB - Chorale "Battle Hymn of the Republic" mx. (Brandt, Germany 231) (Rose, VA 333 PSE QSL)

Sep 10 - 0447-0455 - 7414.7 - AM - Mx de Beach Boys, Mamas & Papas, & The Monkees. PWBR says that KVOH is here & WWCR has been noted here at a later hour, but this sounds more like pirate fare than rx to me. I didn't notice anything on later days. (Ondrechen, MA PSE ID / QSL)

Sep 10 - 2054-2122* - 6955 - AM - On & off w/ rock oldies. Not talk or ID. (Zeller, OH 242+)

Sep 13 - *0205-0207* - 6955 - USB - Some mx & om w/ echo. (Filipkowski, RI 242 PSE QSL)

OLD LOGS

ATOMIC FROG R: Aug 6 - 0015 - 6969.1 - USB (Pearce, VT 111) (Arthur, NY 322 PSE QSL) (Stephens, AL 222 PSE QSL)

BLACK RIDER R: Aug 13 - 0010-0038+ - 6955 - USB (Pearce, VT 211/111)

CARIBBEAN SOUND SYSTEM: Aug 6 - 0116 - 6955 - USB (Pearce, VT 322)

Aug 12 - *0232-0309* - 6955v - AM (Kusalik, AB 434 Great Mxll) (Kelly, TX Strong Sig)

KDED: Aug 6 - 0434-0452 - 6957 - AM (Kusalik, AB 544 Excellent Pgm)

Aug 13 - 0232-0245 - 6955 - USB (Paszkiwicz, WI 232)

KEY WEST R: Aug 6 - 0334-0347 - 6954 - USB (Doehner, TX 212 PSE QSL) (Lobdell, MA 322 PSE QSL) (Kusalik, AB 333 PSE QSL) (Wolfish, ON PSE QSL) (McVicar, Ecuador Very Poor PSE QSL)

KGDR: Aug 11/12 - 2356-0020 - 6956 - LSB (Myers, VA 343)

Aug 12 - 0040+ - 6956 - LSB (Myers, VA 343)

NORTHERN MX R: Aug 6 - 0025-0059 - 6955 - USB (Kusalik, AB 232 PSE QSL)

RBCN: Aug 5 - 0116 - 6955.5 - LSB (Pearce, VT 111 as unid)

RADIO MINDWEBS: Jul 30 - 0018-0030 - 7415 - USB (Kusalik, AB 333 PSE QSL)

Jul 30 - 1405-1430 - 7415 - USB (Myers, VA 323)

RADIO PERFECT: Aug 6 - 0353-0427 - 6955 - USB (Paszkiwicz, WI 353)

Aug 13 - 0002-0047* - 6955 - USB (Myers, VA 222) (Ross, ON 444)

6YVOS: Aug 10 - 0220-0303* - 6955 - USB (Paszkiwicz, WI 343)

NEWS/SHORTLY NOTED

Caltech University announced that the **first sunspots** of solar cycle 23 are now being observed. This doesn't mean that we've finally waited through number 22, however. Scientists watch the polarity of the sunspots as they appear, and the new one first seen on Aug 12 has an opposite polarization than those in the current cycle. The 11-year cycles tend to overlap until the polarity of the spots finally stays put and they increase in number until the cycle peaks. The significance of this announcement is that we are now in ground zero, so to speak, of the lowest point. Solar activity could possibly begin to pick up sometime between next May and December. Propagation on the higher bands (20m, 19m & 10m) should improve by mid to late 1996. (ARRL Special Bulletin 46 & The DX Bulletin #803)

The Voice of the Communist Party of Iran has been recently logged on 4190 kHz from 0230-0330*. This should be audible in North America during this time frame. Listen for the ID in Persian, "Seda-ye Hezb-e Komunist-e Iran." (Pankov, Bulgaria via Bueschel BCXD via Jihad DX 50) Add: BM Box 2123; London WC1N 3XX; United Kingdom

Two clandestines located in northern Iraq have also been heard at times when propagation is favorable to the Middle East. **The Voice of Iraqi Kurdistan** broadcasts on 4180 kHz from 0230-0425* with the ID in Kurdish, "Aira Dangi Kurdestana Iraqa." **The Voice of the People of Kurdistan** has been logged on 4017 & 4115 kHz from 0230-0455* with the Kurdish ID "Aira Gelli Kurdistan." (ibid) Neither have known contact addresses.

Propagation may be depressed for the moment, but **Key West Radio, Free Hope Experience**, and two **unidentified** pirates have all proved that there is still some excitement to be found on 43m... These stations were heard by HCB's Rich McVicar in Quito, Ecuador, according to Fine Tuning! A good indicator of conditions down to the equator is the foreign ham band between 7030 and 7100 kHz LSB. I have regularly heard low powered hams from as far south as Brazil, Argentina, Peru and Chile after 0200 UTC, but unfortunately they're always talking and never listening...

Propagation

Date	Flux	A	K	Date	Flux	A	K	Date	Flux	A	K
Aug 19	72	08	2	Aug 20	71	05	2	Aug 26	77	09	2
Aug 27	80	06	2	Sep 01	74	01	0	Sep 02	73	04	2
Sep 03	74	03	0	Sep 04	74	04	1	Sep 09	69	09	2
Sep 10	68	09	2								

The listening period was plagued with a recurring coronal hole that increased the noise on the bands. Labor Day weekend wasn't hurt, luckily, but the weekend that followed was. Propagation should steadily be improving by the time this is received. The 55-day forecast of the Halloween weekend shows a possible increase in flux, but there is a good chance that a coronal hole will swing around on Nov 1. If that is the case, then we will see a repeat of last year's Halloween propagation - poor. Unfortunately, the forecast for conditions between Oct 1 and Oct 5, which will provide a better indicator of what will be going on during the holiday, is not very good. For the rest of the listening period, expect the solar flux to remain very low and noise levels to be consistently high. Remember to listen for the numbers on WWV at :18 past each hour and use your head. Good listening and best of DX from Washington!

Deadline for the November Dialogs: October 23, 1995.

PLEASE QSL ADDRESSES

Rainer Brandt; Wiesenweg 6; D-29361 Hofer; Germany
 Russell Cleveley; 3862 W. Youngstown Rd; Wilson, NY 14172
 Jerry Coatsworth; RR#3; Merlin, ON N0P 1W0; Canada
 Chris Desantis; 189 Charles Dr; Winston Salem, NC 27107
 Rick Doehner; 2511 Raspberry Ln; Pasadena, TX 77502
 Joe Filipkowski; 28 Millwheel Rd; Warwick, RI 02886
 Michael Folk; 810 Dalewood Dr; Covington, KY 41017
 William Hassig; 102 North Russel St; Mt. Prospect, IL 60056-2443
 Roger Henderson; 3455 Dawnbridge Dr; Memphis, TN 38118
 Richard & Talea Jurens; 19107 Winding Trail Ln; Katy, TX 77449-5219
 Rob Keeney; 10315 Antioch; Overland Park, KS 66212-4332
 Isaac Kelly; 5207 Tidewater; Houston, TX 77045
 Ed Kusalik; 2117-10 Street "A"; Coaldale, Alberta, T1M 1B6; Canada
 M. Lee; 135 W 96th St, Ste. 5D; New York, NY 10029
 Chris Lobdell; POBox 146; Stoneham, MA 02180
 Gigi Lytle; 2109-C 51st; Lubbock, TX 79412
 Rich McVicar; DXPL; Casilla 17-17-691; Quito; Ecuador
 Pat Murphy; 605 Hassell Dr; Chesapeake, VA 23320
 Greg Myers; POBox 17186; Richmond, VA 23226
 Mary Jo Ondrechen; Dpt. Chemistry; Northeastern University; Boston, MA 02115
 Ray Pfaff; 4333 Cub Run Rd; Chantilly, VA 22021
 Mike Prindle; 325 Orchard St, POBox 51; New Suffolk, NY 11956-0051
 Ed Rausch; 17 Vanderberg Pl; Cedar Grove, NJ 07009-1039
 Jesse Rose; 100 Margaret Dr; Hampton, VA 23669
 Rob Ross; Box 1003, Stn B; London, ON N6A 5K1; Canada
 Basil Shelley; 1051 East Chanslor Way; Blythe, CA 92225
 Bud Stacey; POBox 907; Satsuma, AL 36572
 J.D. Stephens; 1155 Old Monrovia, #3-E; Huntsville, AL 35806-3510
 Eric Suter; POBox 8; Sutherland, VA 23885
 Bill Taylor; 508 Center St; Knnett Sq, PA 19348
 Gayle Van Horn; POBox 176; Brasstown, NC 28902
 Jim Weigang; 68 Plateau Cl; West Springfield, MA 01089

Continued from page 13

happy with. But it would allow some legal, wide-area broadcasting to a large chunk of the public. It would allow some current pirates to come in from the cold and operate legally. And it might give me a reason to get a HF transmitting antenna up in the air again.

Forget about petitioning the FCC or writing the ARRL about this. Instead, direct Congressional action would be the best way to go. Don't laugh—the establishment of the "vanity call" system for hams was a direct result of a ham writing his Congressman. It's possible to get such outwardly insignificant items attached to other bills, where it can then be enacted without too much ruckus. The ARRL, for example, had opposed an FCC proposal for vanity call signs because the ARRL basically wanted to control the program. The vanity call program was enacted by Congress before the forces that could oppose it had time to realize what was happening and oppose it. Once it was enacted by Congress, there was no turning back.

Hey, why not drop your Congressional representatives a letter about this? What have you got to lose but a stamp?

Harry

Harry Helms AA6WF
 7445 Andadol St
 San Diego, CA 92126

A Modest Proposal

You have to read your monthly copy of *QST* carefully to avoid missing fascinating information. Take the May issue and page 40 in particular. The headline of a sidebar was "Ham Licenses Still Growing In 1994," and the sidebar carried the happy news that the total number of ham licenses jumped from 631,598 in 1993 to 642,567 in 1994. That works out to just 914 new hams a month, despite abundant testing opportunities through the volunteer examiner system and the code-free Technician license. It gets worse when you look at the changes in license classes. The number of Extra class licenses increased by 1264 from 1993 to 1994, a fact *QST* proudly noted. But in that same period, the number of Advanced class license dropped by 3456, General licenses by 5390, and Novices by 10,377. In fact, virtually all new hams in 1994 entered via the code-free Technician route. 1994 marked ten years since the FCC increased the term of a ham license to ten years, and the drops no doubt reflected hams who are no longer interested in the hobby (like the loss in Novices) or who died years ago but are still on the license rolls (like the General and Advanced losses). There is every reason to believe that the 1994 license totals substantially overstate the number of actual hams. For example, if you've done any listening to the Novice bands lately you know that only a minute percentage of them could be active. And when you look at the median age for hams, it's a safe guess that quite a few of them have gone to that QSL bureau in the sky even though their licenses are still unexpired.

In 1994, there were fewer hams licensed to operate below 30 MHz than in 1993. HF ham radio operation is, quite literally, dying out.

The magnitude of this impending disaster is beginning to make an impression on the good folks at the ARRL. If you're an ARRL member, you've received mailings from your director and section communications manager recently asking for ideas to revitalize ham radio, boost ARRL membership, get more Technicians interested in upgrading, etc. Unfortunately, the real problem, namely that ham radio as it currently stands isn't that interesting anymore to most people, isn't being addressed.

I have a suggestion. The 25.6 to 26.1 MHz international broadcasting band is vacant even during years of heavy sunspot activity. Wouldn't it be great if we could allow hams—Technician class and above—to broadcast in that band?

You might think such a change would have to wait until the next world administrative radio conference (WARC). Not so! Existing international treaties permit great latitude in allowing stations to operate contrary to WARC allocations on a *secondary* basis. This means that a nation can allocate frequencies and permit operation contrary to WARC agreements so long as those operations do not cause interference to stations in other countries. You might be aware that Japan has a large group of no-code hams who operate on the HF ham bands with low power (under 20 watts). How is this possible? It's the old secondary allocation trick! As long as no other nation's telecommunications authority complains about QRM from the no-coders, Japan is perfectly within its rights to authorize such stations.

The United States could do the same thing by allowing hams to operate in the 11-meter international broadcasting band as long as no complaints are received from Radio France Internationale and the couple of other stations actually using that band. Another band that might be a possibility is the 120-meter tropical broadcasting band. Unlike 11-meters, there is some legitimate DX to be found there. However, much of that band is vacant frequency space. Some common sense and courtesy—like not operating on 2490 kHz when reception of Radio 8 Setembre might be possible—would make peaceful co-existence possible between ham broadcasters and DX stations.

The type of ham operation permitted on 120- and 11-meters would be one-way transmissions only. Any mode (RTTY, AM, SSB, even CW) would be permitted, with maybe FM restricted to 11-meters because of the increased frequency space there. We could allow music and audio tones in addition to voice. To keep things sporting and prevent interference complaints from other nations, we could limit transmissions to 100 watts output. Operators would identify using their ham station call signs and all operations would be non-commercial.

SWLs and DXers ought to love this. There would be a flood of new stations to chase, all operated by people savvy about SWling and radio. Hams would get some interesting new privileges. People interested in broadcasting rather than talking to a bunch of World War II vets would have a reason to get a ham license. The Technician class license would require no code test and the written test would cover topics most pirate operators already know.

No, this isn't the solution to the pirate radio "problem" (if you think it is a problem). And, no, this isn't the sort of arrangement all pirate operators and many (most?) hams will be

Your Center for QSL Information and Comment

John T. Arthur; RD#1, Box 15A; Belfast, NY 14711

(716) 365 - 8870 □ Not Collect □

with help from the VR Troopers and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, or constructive criticism is solicited and welcomed.

Unless otherwise attributed opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

This column completes 13 full years of Veried Response, with some time off for computer problems and good behavior. Special thanks are due to particular Friends: Bud Stacey, Bud Wooten, Scott Gentry, George Zeller, Kirk Baxter, Steve Foehner and Fearless Fred - but my sincere thanks go out to all of you who have supported VR over these years. For those self-appointed Rule makers and detractors, I give you the words of another ACE writer: "If you don't like what you read, turn the page." VR will continue to present good information, opinions based on experience, and suggestions to the Free Radio scene, perhaps for another 13 years. I hope!

"All cruelty springs from weakness."

- Seneca

What's News: the media report

Allegedly, the "new cycle of sunspot activity" has begun. Researchers at the California Institute of Technology report that their telescopes detected a new sunspot on August 12 which had a polarity opposite to the other 'spots that have appeared in recent years. This scientifically suggests that the new cycle has begun. Activity is expected to reach a peak in 1998 or 1999. What does this mean to us earth-bound radio hobbyists? Only that higher-frequency propagation should begin to improve in the next two or three years - and "maybe" some of the over-modulated, super-powered broadcasters will start to move out of 41 meters. [Pittsburgh Post-Gazette, date unknown, thx Radio Animal]

Want your (pirate) programming widely heard without the fear of "the knock"? Send a tape to "Pirate Radio Review" and he'll put it on the Tech Talk Network on Telstar 3021 PRR is audible Monday nights on transponder 21, 5.85 MHz audio subcarrier. To contribute, contact: Mike Reynolds, 4444 East 66th, Suite 101, Tulsa, OK 74136. [direct]

Tired of searching thru a C90 cassette to find the ad or comedy bit you want? Now you can acquire reasonable-priced C10 cassettes, and operate more like a "real" (read: commercial) station with only one or two ads on a tape. These previously used but perfectly good C10s are US\$4.95 for 20 or \$20 for 100, from: Alltronics, 2300 Zanker Rd, San Jose, CA 95131. Write, or call (408) 943-9776, for their free catalog. [direct]

Looking for some out-of-this-world reading? Kall Light has books, cassettes, videotapes, and T-shirts, mostly having to do with the NASA Mars exploration. The catalog is free from: Kall Light Productions, 190 El Cerrito Plaza #168, El Cerrito, CA 94530. [direct]

• The Swappe Shoppe •

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition, and asking price.

Please be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thanks. NO collect calls please! You may note that some older ads have been deleted; if "your" ad was removed but had not yet achieved its goal, please resubmit it and we'll run it again.

WANTED:

New Zealand's Free Radio Specialist wants recordings of US legal and Free Radio stations for his Radio Sound Archive. If you can record any, please contact: SMR via Box 452.

Make some room in your shack and convert that unused radio gear to cash at the same time. Receivers, accessories, and certain xcvs or xmtrs bought and sold. Contact: jta (716) 365-8870.

USA and Euro Free Radio Stations: your jingles are needed by the Op of Southern Music Radio for a 7" single compilation. Send all contributions via: Box 452, and help preserve Free Radio history.

FOR SALE:

Just in time for Xmas - Icom R70 communications rcvr with FM option, pre-amp enabled and narrow filter enabled on AM. A great DX rcvr: \$450. Kenwood R-1000 rcvr with narrow filter mod: \$225. Shipping included. Contact: jta (716) 365-8870.

Various FT243 crystals, mostly in 43 meters but including 7400 kHz. \$10/ea. Call jta for complete list.

Panaxis 10w FM amplifier kit; \$125 unbuilt, \$175 assembled and tested FIRM. Contact: Fearless Fred via Box 452.

Panaxis FMS2, two-watt stereo xmtr. Works fine but NOT PLL frequency controlled. Contact: jta (716) 365-8870.

Gonset Communicator III 10m xcvr with three xtals; \$50 plus shipping. Contact: R. Lear, POB 1268, Mt Vernon, KY 40456.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 330 programs from more than 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Video Link DET-101A stabilizer, never used, \$25 (+shipping). MFJ751 single SSB and CW audio filter w/power pak: \$50. Contact: jta at (716) 365-8870.

"Many a bum show has been saved by the flag."

- George M. Cohan

off the wall...

the rumor center

ADD to Box 452: WBJ, the station that really sucks...

Congratulations are in order to our Chief Publisher. "Yo" is now an acceptable word in the game of Scrabble as well as in Free Radio. She's worth a minimum of five points, too! It's always beneficial to have "acceptable" people on staff. Way to go, Yo...

Reynard, of The Fox, sez he'd like to have a production party sometime this fall or winter to finish up "Dick Danger, Brown Eye", a radio drama. If you even think you can participate, contact him via Box 109 or 452...

The 1996 Radio Shack catalog is now available. If you don't have a good working relationship with your local store manager, it'll cost you US\$2.95. Otherwise they'll peel off the discount coupon and give it to you free. Among the items worthwhile mentioning are: a 170-MHz diversity wireless mic system for \$120, and a new tabletop SW rcvr, which may be a Drake SW8 in clever disguise. The DX394 has LCD readout, direct keypad entry, and 160 memories. Remains to be seen just how sensitive and selective it is, but for \$400 I'm not going to run out and buy it - especially when there are Icoms around for about the same money...

Here's the ever-popular VR feature, The Gripe List: the following stations promised verifications but have, so far at least, stiffed reporters. This is my personal list: Voice of Scotland (Sept 94), Radio Gumby (Feb 94), Great Southlands (Dec 93), WJLR (multiple reports), WKIK, WHIP, WCYC, WNOT, WLBG, CHGO (Aug 90). Some of these have QSL'd other people, like VoScotland and Great Southlands; WJLR had cards provided to him and still hasn't sent 'em out; WNOT and WLBG promised QSLs "soon", but didn't follow through; WHIP used to be a good verifier but stopped for some reason; WKIK talked about getting cards printed but has dropped outa sight; WCYC got busted and probably lost interest...

Bubbling under The Gripe List and about to join it: Voice of the Unknown Monkeysinker and Vox America. Both have been nearly a full year. Monkeysinker "lost" original reports - perhaps a valid excuse. Vox America, on the other hand, charged way too much to be taking so long. How long can it take to make up a few 8x10 glossys? And for US\$3, at that..?

Remember, to be on Your Gripe List, a station must have stiffed you for at least one full year. Your list(s) will be featured as space permits - and it usually does. Send 'em in...

Must say that my QSL return rate is about normal this year, but the number of reports sent out has plummeted. This has a lot to do with a drop-off in activity after the FCC visit to John Cruzan's home in mid-January, but it's also caused by some abrupt bad health: just haven't felt like sitting by the radio, listening. I usually average 30 to 40 reports per year; so far this year I've only sent 14. I will admit that I've pretty much stopped sending reports to everything I hear - how many QSLs does a person need from a single station? My "normal" QSL return rate varies from about 85% to a nice round 100%. Seems to run about that rate on SWBC reports, too, so I really can't complain too much...

Don't look now, but it's AUTUMN! Time remains to do those last minute repairs and improvements, but you can't procrastinate much longer. Check that co-ax, repair that antenna support, get that new dipole up in the trees. The time to do these things is NOW, not in the middle of a blizzard when the roof is covered with ice. If you put it off much longer, you'll have to wait until next Spring - and maybe miss out on some great DX this winter..!

"Incomprehensibly silly", hey? I agree. The incomprehensible thing is that a Pirate Interest Club would waste space on a column by someone who has shown through his writing that he doesn't have "any" knowledge of or background in the Pirate scene. The silly thing is that the author cannot respond to anything in an intelligent manner, instead settling for snide remarks that are deliberately unconstructive. Several ACE members have commented to me recently that they may not renew if this is allowed to continue; perhaps letters to ACE President Kirk Baxter are in order? An open discourse is one thing, and I have always welcomed and supported it; vague, backstabbing comments, on the other hand, are negative and totally unnecessary, serving only to undermine the Club and further divide the hobby...

Support your Club; say you read it in The A*C*E

There is some confusion about how to report to various sections of The ACE, even Veried Response. Let's see if this helps:

Post Office
will not
deliver mail
without
postage

ACE Survey
P.O.Box 11201
Shawnee Mission, KS 66207-0201

STAPLE HERE

P.O.Box 11201
Shawnee Mission, KS 66207-0201

The A*C*E club is very interested in your feedback on our club and its bulletin, so we would like you to fill out this survey. Please mail completed survey forms to club HQ at POBox 11201; Shawnee Mission, KS 66207. Your cooperation will help us improve our club. Thanks!

Rate each column individually. Check from 1 to 5

① Get Rid of It ② Not so Valuable ③ Valuable ④ Very Valuable ⑤ Highly Valuable

	①	②	③	④	⑤
▪ Clandestine Profile					
▪ DiaLogs					
▪ DX Clipboard					
▪ EuroReport					

	①	②	③	④	⑤
▪ The Flipside					
▪ Free Radio Forum					
▪ Micro'Casting					
▪ Veried Response					

Should any columns be Lengthened?
Check those that apply.

- | | |
|--|---|
| <input type="checkbox"/> Clandestine Profile | <input type="checkbox"/> DiaLogs |
| <input type="checkbox"/> DX Clipboard | <input type="checkbox"/> EuroReport |
| <input type="checkbox"/> The Flipside | <input type="checkbox"/> Free Radio Forum |
| <input type="checkbox"/> Micro'Casting | <input type="checkbox"/> Veried Response |

Should any columns be Shortened?
Check those that apply.

- | | |
|--|---|
| <input type="checkbox"/> Clandestine Profile | <input type="checkbox"/> DiaLogs |
| <input type="checkbox"/> DX Clipboard | <input type="checkbox"/> EuroReport |
| <input type="checkbox"/> The Flipside | <input type="checkbox"/> Free Radio Forum |
| <input type="checkbox"/> Micro'Casting | <input type="checkbox"/> Veried Response |

The best thing about The ACE is _____

The worst thing about The ACE is _____

Do you have any suggestions which could help make *The ACE* or any of its columns better?
Please be specific.

Do you have any ideas that may help us promote *The ACE*?

PERSONAL INFORMATION

How many years have you been listening to Shortwave? _____

How often do you listen for pirates? ☐ Every Weekend ☐ Sometimes ☐ Very rarely

What is the main type of **radio** you own? ☐ Tabletop ☐ Portable ☐ Car Radio ☐ Vintage ☐ Homebrew
Antenna? ☐ Dipole ☐ Longwire ☐ Vertical ☐ Beam

Would you be interested in club merchandise, such as hats or T-shirts? ☐ Yes ☐ No

Do you participate in the A*C*E Awards program? ☐ Yes ☐ No

Do you have a computer and modem? ☐ Yes ☐ No

Do you have Internet access? ☐ Yes ☐ No Do you use the ANARC or Free Radio BBS? ☐ Yes ☐ No

Where did you **hear** about *The ACE*?

- ☐ WRTH ☐ NASWA ☐ PopComm ☐ Monitoring Times ☐ DX Show ☐ DX Club Meeting ☐ Friend
☐ Other: _____

Do you also subscribe to any of these other publications or clubs?

- ☐ CQ ☐ Monitoring Times ☐ NASWA ☐ NRC ☐ ODXA ☐ Pirate Pages ☐ PopComm ☐ SRSNews

(1) to list your QSL report in Under The Door, simply follow the format normally used in that section: Station name or call, verbiage, sign and length of time, and don't forget your name. Frequency is not needed for a QSL report, since it would have been listed in the ACE DiaLogs anyway. Other info may be included, but is not mandatory and might be edited for space considerations.

(2) to get on the QSL Scoreboard all you need to do is send me your totals, as listed on the 'Board. A list of your QSLs is not needed.

(3) to apply for A*C*E Awards, you must send a LIST of your QSLs, including the country for foreign Awards. It is sometimes helpful if you include your totals as well. If we need to see specific QSLs we'll let you know.

(4) to place an ad in the Swappe Shoppe, send complete information including make, model, condition and price. Don't just say "antenna tuner available" - tell people exactly what it is and what you want for it. Same with "want" ads: give as complete info as possible so people don't run up a phone bill to hear you say "sorry..." And don't forget your name and address or phone number so people can make contact with you.

All of the above should be sent to the Belfast address given at the head of this column, or you may leave messages to me on the club operated ANARC bulletin board in either the [P]rivate mail section or the [V]erified Response area. Log Reports go to DiaLogs and Nick Grace; see the correct address at the heading of his column or use the [L]ogging section of the ANARC BBS. Club business, including renewals and suggestions should go to Kirk Baxter at Club Hdq: POB 11201, Shawnee Mission, KS 66207 or E-mail him on the ANARC BBS. Newspaper or magazine clippings and general news items may be sent directly to the Publishing Committee or to their ACEPUB@aol.com E-mail address.

And remember: The A*C*E does not act as a maildrop. If you hear a station saying to "send your reports to ACE", what they mean is to send a log report to DiaLogs and MAYBE they'll read it and send you a QSL. Maybe they won't. No matter what, Club Hdq will NOT forward your reception reports.

In a pinch, don't hesitate to call someone. George Zeller's numbers are in the heading of his column; my number is in the heading of VR. We are always glad to be of assistance to the Club membership. Everything clear as mud now..?

The A*C*E Awards Program

The Association of Clandestine radio Enthusiasts offers five (5) Awards for various categories of pirate listening, and North America's first and only clandestine Award! When you qualify and apply for an Award, you will receive a gorgeous black-on-goldenrod certificate, suitable for dashboards or framing. A*C*E Awards are offered in the following categories:

1. number of different NAM MW & FM pirates QSL'd in steps of 10,
2. number of different Euro MW & FM pirates QSL'd in steps of 10,
3. number of different NAM SW pirates QSL'd in steps of 20,
4. number of different Euro SW pirates QSL'd in steps of 20,
5. number of different pirate countries QSL'd with a minimum of 3,
6. number of different clandestine stations QSL'd in steps of 5.

NOTES: NAM listeners need only 5 MW or FM Euros or 10 SW Euros for these Awards; European listeners need only 5 MW or FM NAMS or 10 SW NAMS for the Awards. Clandestines are defined as: "an unofficial broadcasting organization which transmits bona-fide anti-government or liberation programming"; official government mouthpieces (VoA, BBC and the like) and VoTomorrow do not count as clandestines.

To apply for your Award, send a list of your QSLs (please print or type!) with US\$1 for *each* certificate applied for and a mint stamp to: A*C*E Awards, RD#1 Box 15A, Belfast, NY 14711. We no longer require photocopies of all your verbiage; but we do reserve the right to request to see certain QSLs! If you wish your certificate(s) sent unfolded please send one additional US dollar. IRCs are accepted.

And join with me to congratulate the following People who supported the Club and papered their wall(s) at the same time:

20 Diff NAM stns: Ed Silvia and Joe Yadsco	160 Diff NAM stns: Eric Suter and Joe Filipkowski
40 Diff NAM stns: Scott Gentry	180 Diff NAM stns: Eric Suter and jta
80 Diff NAM stns: Bud Stacey	200 Diff NAM stns: George Zeller
100 Diff NAM stns: Elmer Cronkright and Bud Stacey	6 Diff Countries: Joe Filipkowski
120 Diff NAM stns: Joe Filipkowski	11 Diff Countries: Eric Suter
140 Diff NAM stns: Joe Filipkowski	

Hearty kudos and a pat on the ACE to all!

"The nearest thing to immortality in this world is a government bureau."

— Hugh S. Johnson

Musings, Rantings, and Reflections #2
a Mildly Disturbed Pirate DXer looks back
by: Terry Provance

The 4th of July Pirate Fest of 1983

A few of you out there may remember this event. It has stood out in my mind (or what is left of it) as being one of the most exciting and enjoyable of the pirate fest events I've heard. This is, perhaps, because it was the first such event I had ever heard (there had only been one other, in 1982).

My wife at that time had no interest in the hobby. She joined my neighbors on our high hill overlooking the Muskingum River to set off their own fireworks. I chose to hunker down in our basement by my Drake R7 and Yaesu FRG-7 for what had been promised by an unknown collective of station operators. I remember that I had missed the '82 event, but read about it in the August A*C*E and was disappointed that I missed out on all the fun. It had been a less publicized event with mostly just the operators knowing in advance. This time there was more publicity in the A*C*E and I was ready. I had both my receivers connected to the longwire and separate tape recorders, and had everything at hand that would be needed, including a large supply of brews. I was very pleased with the results.

The frequency range used for this event was from 7388 to 7440 kHz. The majority of the stations used AM mode and the first station went on the air at 0230 UTC (which is quite late by recent standards). The first station began with a ship's foghorn and seafaring chant, then The Doors' "Crystal Ship" song was heard and I knew I had logged The Crystal Ship. There was poetry reading and music from The Doors and Blue Oyster Cult. They were on 7425, which was the most commonly used frequency of that day, and they were on for two broadcasts back-to-back, each less than 10 minutes. About 0313, Radio Highlander graced my receivers with Scottish and Celtic music. No address was given by this station; however, I was later given an address by a friend, but it bore no QSL results.

A little further down the band, on 7410, I heard the most unusual catch of the night at 0400. There was no ID, but it began with a female singing acapella, the Rule Britannia. This was followed by strange laughter and a fast paced show of rock music and a male announcer talking about the history of European offshore pirates, including Radio Caroline. According to the A*C*E and other publications, no-one else must have heard this (or I had had one too many brews at this point). It was on for about 10 minutes, then quickly vanished into the ether.

I tuned the dial a little lower and found Radio Angeline. This was somewhat less unusual than the previous catch, but not much. Jo Jo Katew read depressing poetry to his love, Angeline,

with a backdrop of various pop tunes. No QSL address was given, but many years later the Washington, DC, drop began to handle Jo Jo's mail, and my long awaited QSL arrived soon after sending my report (only 6 years after hearing them).

The Crystal Ship then returned with a longer, apparently live, show at about 0445, and things began to really get wild. They were jammed, either intentionally or by another station not realizing what they were doing. From this point stations were on at the same time on various frequencies, and having two receivers came in very handy. I would tape both, but relied on the tape for one while I took down notes on the other at the same time. I must have made a frantic sight, hopping from one headset to the other, starting and stopping tapes, changing tapes in mid-broadcast, and trying to write legibly enough to read later. Stations heard were WOIS, New Wave Radio Int'l (NWRl), Nylon Radio, KTGR (The Terran Galactic Radio), and several uniDs, including one on 7440. Things were very chaotic on 7425. I didn't realize until weeks later, listening to the tape, that I had heard Nylon Radio. Since I was certain I would hear them better at a later date, I did not send a report. Later I realized I had never heard them again and that I had never sent a report. By that time, they were gone and no longer carried by a mail drop.

The evening's (morning's???) activities ended at my listening post with KTGR's Innkeeper signing off around 0800. My wife had gone to bed several hours before this. I had missed the fireworks and lots of dull conversation about jobs and kids. I attempted to record as much of the activity as I could. My recordings of Radio Highlander, the strange uniD Europirate tribute, NWRl, and Nylon Radio are the only momentos I have from their broadcasts. WOIS, The Crystal Ship, Radio Angeline and KTGR now enjoy special places in my QSL collection.

There have been other pirate fests which provided me with many more stations and QSL's, but this event still brings back the fondest memories. After all, these were the pioneers of the pirate fest events.

"For every credibility gap there is a gullibility fill."

— Richard Clopton

Under the Door

THE QSL REPORT

NOTE: Please have your report mailed (either snail- or E-) no later than the 15th of the month for inclusion in the following issue of ACE. In the event that your report arrives after I upload the column, it will be held over to the next month's column. In no event will your contribution be tossed without being used! jta

Joe Filipkowski expects us to believe a full data "fluorescent green" card from WRV signed by Pete the Pirate in 36 days, a full data green card and infosheet from Radio Peace In Action (via NAM relay) in four months, a full data "there's no place like Ohm" sheet (#5) from the Voice of the Runaway Maharishima signed by the same guy in three weeks for a PIPa log, a full data card (#30) from Caribbean Sound System signed by Count Whip in one month, a full data sheet from Atomic Frog Radio signed by Atomic Frog and that other guy in one month, and a full data "on the road" sheet from Bullfrog Radio in about two months for a report in either ACE DiaLogs or PIPa.

Chris Lobdell came back from the farm to find a full data "20th anniversary" card from Radio Titanic (via KIWI) signed by Tim Cooper with stickers and station info, a full data paper card from Free Hope Experience in five weeks with info on UFOs for a report in PIPa, a full data xerox sheet from Northern Music Radio in four weeks, and a full data "Santa" card from KICK signed by Pete Moss in seven months.

Ms Sheryl Paszkiewicz ratcheted up her totals with a full data "butterfly" paper card (#17) from KTLA signed by DJ T in three months.

Ray Pfaff chimes in with a full data green card from WRV in eight weeks, a full data sheet from Radio Magic (via NAPRS), a full data sheet (#30) and postcard of some geese from Northern Music Radio in four weeks, and a full data card from Caribbean Sound System with apology for being late in 10 months.

Ed Rausch modestly displayed two full data cards (#36 & 46) with studio tape from Caribbean Sound System signed by Count Whip in one and nine months, two full data cards and infosheet from Voice of the Rock signed by Paul Art in three weeks, and a full data Jerry Garcia sheet (#8) from KGDR with merchandise flyer in one month.

Jesse Rose went hog wild with a full data "windjammers off the coast of Maine" card (#85) signed by Oskar Guggins in four weeks, a full data "Santa" sheet (#421) and "Top 500 countdown" sheet (#429) from He Man Radio signed by He Man in six weeks, a full data "East Coast Map" card (#227) from WREC signed by PJ Sparx for the 2nd anniversary show in 11 weeks, a full data "X-files" sheet (#79) from Altered States Radio signed by William Hurt in three weeks, six full data cards (#257 - 262) from NAPRS for various relays in under one month, a full data unsigned card (#11) from Free Hope Experience with a photo of a dead alien in four weeks, a full data unsigned card (#125) from KDED in three weeks, a full data "butterfly" paper card (#20) from KTLA signed by DJ T in five weeks, a full data b&w logo unsigned card from Black Rider Radio in five weeks, a full data picture postcard with station infosheet and personal letter from Jolly Roger Radio (via NAPRS) signed by Joe Vincent in eight weeks, two full data cards (#311 & 312, USA 22 & 23) from Radio Mirage signed by Ian Page with a personal letter in six weeks, six more full data cards (#266 & 269 - 273) from NAPRS for various relays signed by Dick Pistek in "plenty of time", a full data orange "Mickey Mouse" card (#179) with personal letter and infosheet from Starshine Radio (via UATWR) signed by Kim Hawk in six weeks, two full data cards (#181 & 182) from Radio Doomsday signed by Nemesis in about eight months, a full data card (#44) from Caribbean Sound System signed by Count Whip in three weeks, and two full data cards with stickers and infosheet from KIWI signed by Graham Barclay in two to five weeks.

Budman Stacey allowed himself two full data unsigned laminated cards from K2000 in eight months and 51 weeks, a full data sheet (#2) and tape from Voice of the Runaway Maharishi signed by the Maharishi in three weeks, a full data "resurrection" QSL (#194) and sticker from Radio Doomsday & Radio Airplane signed by Capn Eddy and Nemesis in ten months for the Halloween '94 broadcast, and a full data full color sheet from Atomic Frog Radio with "Don't Buy Japanese" sticker and tape in one month.

Bill Taylor checks in with recent QSLs from KIWI and Radio Fusion Radio. [welcome back - don't be such a stranger! jta]

Niel Wolfish bobbed up for air and found a full data "X files" sheet (#78) from Altered States Radio signed by William Hurt in 3 weeks, a "neat card" (#7) from Black Rider Radio in five weeks, a full data "Xmas Blowout" card (#39) plus playlist from KICK signed by Pete Moss and Death Metal Dog in seven months, a full data sheet (#31) and postcard from Northern Music Radio (via NAPRS) signed by DJ RDE in three weeks, a full data sheet (#6) from Radio Mindwebs signed by Cygnus in three weeks, and a full data blue card (#98) and personal letter from Zeppelin Radio Worldwide signed by Ze Count in three weeks for a 1987 reception he never reported.

George Zeller stayed away from the grand opening of the Rock & Roll Hall of Fame & Museum and got a full data "rear view of himself entering jta's home" photo from Voice of the Runaway Maharishi signed by the Maharishi in 20 days, a full data "X files" sheet from Altered States Radio signed by William Hurt in 40 days for a report in ACE DiaLogs, a full data multicolored "skull & crossbones" card (#191) and pennant from Radio Doomsday signed by Nemesis in 283 days for log in ACE DiaLogs, and a full data green sheet from Voice of the Rock signed by Paul Art in 23 days.

Ye Olde Columniste was thrilled to the bone by a full data card (#29) from Caribbean Sound System signed by Count Whip in 23 days, a date & freq only unsigned sheet (#5) from KGDR in 36 days, two full data cards from Voice of the Rock in 20 days, a full color "50 years of atomic rice cooking" sheet from Atomic Frog Radio in about one month, and an unsolicited full data card (#188) from Radio Doomsday signed by Nemesis for the so-called first anniversary broadcast. Until next, 73 and great DX...

CLANDESTINE PROFILE

George Zeller; 3942 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can leave information on the ACE BBS at (913) 345-1978. Or, if you have a few days of patience, you can use the internet at the ew088@cleveland.freenet.edu address. I also check into the Grove BBS from time to time at (704) 837-9200.

I'm still trying to learn how much room I have on a page for this column, given the new printer font used by our new publishers Yolanda Lewis and Scott Gentry (who are doing a great job). Hopefully this month I have paged everything properly.

MEXICAN CLANDESTINES USING FM

According to the September 6 issue of *Radio World*, six clandestine stations are currently operating in Mexico on the FM band. The "Asamblea de Barrios," an association of squatters in Mexico, operates the six stations in an AB network in association with Sistema Televerdad. This network is named after the station in Mexico City.

ACE member Harald Kuhl e-mailed this interesting story from Germany, which we all appreciate. In June the six stations were Radio Rebelde and Radio Liberacion in Chiapas, Radio Ciudadanos al Aire at Cuernavaca in Morelos, Radio Interferencia in San Juan Ixhuatpec, Radio Pirate in Plaza de Coyoaceln (a tourist spot south of Mexico City), and an unidentified station located in Ensenada, Baja California.

Radio World says that the stations operate with a schedule on Saturdays and Sundays using 90.1 MHz FM, except for the Radio Interferencia transmitter that uses 89.3 MHz. The AB network contends that they use 90.1 in areas where this frequency is unoccupied, with a philosophy of keeping all of the "pirates" on an identical frequency throughout the various cities.

Harald points out that the article does not mention shortwave at all. He says that, "These stations want to present a different view of things on political issues in Mexico. I hope that this info is of some help." Well, Harald, it is of course very interesting news. Harald says that he is "preparing for another trip to Ecuador," so we all hope that he has a good time there.

As was the case last month, we have no additional information on La Voz de Chiapas Libre, La Voz de Guatemalan Mayan, or Radio Rebelde. All seems quiet on the Mexican shortwave clandestine front. I wonder if our members who live in extreme southwestern parts of the USA, such as Harry Helms in San Diego, have any possibility of shooting for the unidentified station in Ensenada? This could possibly be within the local fringe reception area in metro San Diego on the FM broadcasting band?

WILLIAMS SEEKS WRMI HELP

We have several good loggings this month from Barry Williams in Alabama. We'll start with one that has puzzled him. On September 13 at 2200 UTC on 9955 kHz, Barry heard an unidentified station in an unknown language, probably Middle Eastern. He says that a warble jammer was wandering up and down this part of 31 meters at the time, so the possibility that this show had clandestine content cannot be dismissed. He heard a female announcer mentioning Iraq several times, as well as references to Washington, Democrats, Republicans, and Yankees. There was music at

2230 UTC along with a possible ID, but Barry could not fish it out or understand it. The signal, despite the jamming, was a respectable SIO=444.

Barry wonders what this might have been. The brand new 1996 edition of *Passport to World Band Radio* listlogs the station on this frequency and time as WRMI in Miami, of course. I had a copy of the WRMI schedule from Jeff White, which unfortunately has disappeared as I write this. Is it possible that the show was in Spanish, Barry?

MORE GOOD WILLIAMS STUFF

Barry Williams reports some other logs that will be of interest. First, on September 14 he fished out the Voice of the Black Cockerel from Angola on 9705 kHz at 0435 UTC. Although the signal was coming in horribly with a SIO of 111, Barry was able to get copy out of it by using his new NIR-12 DSP audio processor from JPS. With the NIR-12 in the circuit, Barry says that he had "many IDs clearly understood." He could not make out much of the program content, which he says was "either news or propaganda." While I was in a listlogging mood, I again consulted my new 1996 edition of *Passport*. No clandestines are listed here at this time, although Radio Ethiopia transmitters are shown to be active.

Barry also says that he was checking out Radio Marti's frequency of 15330 kHz on September 13 at 2235 UTC, which is where a logging for Radio Hargeisa was noted in *Jihad DX* on July 27. (Barry did not list the original *Jihad* contributor). On this time and date, Radio Marti was blasting in with typical programming.

In a non-clandestine logging that is nevertheless interesting given the current political situation, Barry reports that he tentatively heard Radio Bosnia Herzegovina on 7105 kHz at 2240 kHz on September 13. Despite heavy QRM, Barry noted male and female announcers with classical music. Once again, Barry says that his new NIR-12 was invaluable in fishing out this station from the slop. I have been noticing good signals from the German regionals Bayerischer Rundfunk (6085 kHz) and Sudwestfunk (7265) at this time of day. Given the season, this is a good time to be looking for European signals. Perhaps the Europirates could keep this propagational item in mind.

JIHAD DX DROPS NORTH AMERICAN PIRATE COVERAGE

Last month we pointed out the valuable information that is available every week in Hans Johnson's *Jihad DX* newsletter. This publication is similar to the weekly *Fine Tuning*, but since it is distributed via the internet, its turnaround time is extremely rapid. In case you lost your copy of the September ACE, *Jihad DX* is distributed free of charge, but only to those DXers who send in material that is used in the newsletter. You have to send in material every week if you want to receive the newsletter every week. The submissions go to Hans Johnson in Colorado via his 73042.3644@compuserve.com e-mail address. Contributions can also go to Chuck Rippel at crippel@axis.net or our own Ullis Fleming of Maryland at ulis@ix.netcom.com via the internet.

The latest issue #49 contained Barry Williams' Radio Marti logging that we also have here in ACE this month, but it went out on September 7 instead of the day when *The ACE* arrived in your mailbox. You can see the advantage of speed that Hans has in his newsletter.

Unfortunately, in a move that is unlikely to gain *Jihad* any new friends in pirate DXing circles, Hans made the following announcement in issue #49: "NOTICE. Due to problems with the total length of this bulletin, I have not been able to give as much attention to the Pirate logs as they deserve. Effective immediately,

I will no longer run USA Pirate logs. I hope that someone will start a "Pirate Jihad" where these logs can be given the attention that they deserve." This new pirate censorship policy will certainly not apply to clandestine news, which is one of the strong suits in *Jihad*.

Apparently, the length of a file to distribute *Jihad* has typically gotten long enough that Hans is having internet transmission problems. One solution, of course, would be to break the newsletter into two parts, both of which would be sent to recipients on the internet. Hans has unfortunately chosen another route, so that he will officially be omitting pirate logs. This, of course, cuts down on the former value of his publication. We still have many remaining sources for pirate data, including *The ACE*, *PIPa*, *Monitoring Times*, *PopComm*, NASWA's *The Journal*, ODXA's *DX Ontario*, *Fine Tuning*, and most quality DX bulletins, not including *Jihad DX*.

Messages of protest or mourning can be sent to Hans via the aforementioned e-mail address.

NEW CLANDESTINE LIST IN PASSPORT

By now I assume that you have rushed over to your local shortwave retailer to purchase the 1996 edition of Larry Magne's *Passport to World Band Radio*. It points out on its own cover that it is the "World's #1 Selling Shortwave Guide!" There is a reason for this. It is an excellent book that is extremely useful. No DXer should be without it, of course.

You probably have noticed by now that this year's book has significantly beefed up its QSL address section. As part of this, a clandestine section (actually labeled "disestablishmentarian") is found on pages 299-305. Scores of clandestine stations/programs are profiled, with contact addresses and phone numbers included. This is a quite valuable and interesting list. It is in stark contrast to the clandestine section in the *World Radio and Television Handbook*, which does not exist. The WRTH still foolishly and stupidly censors clandestine information out of its pages.

Veteran ACE members will remember the discussion that we had on the definition of "what is a clandestine" station at the time when the ACE clandestine award was created. *Passport* puts an interesting spin on this question. Although it implies some difference between "pure" clandestines that operate their own transmitter and quasi-clandestines that purchase time on other transmitters, *Passport* basically treats them as a single phenomenon under "disestablishmentarian." The book says, "In the United States and Costa Rica, disestablishmentarian programs are aired within the provisions of national law, and thus usually welcome correspondence and requests for free or paid materials." The book then points out that WWCR, WRNO, WHRI, and KVOH carry the bulk (or all) of these relays. *Passport* says that WINB and WRMI "no longer carry such programs, at least in English." Of course, WRMI carries a healthy dose of anti-Castro clandestine programs, albeit in Spanish.

Passport points out that "Outside the United States and Costa Rica, disestablishmentarian broadcasting activities, some of which are actually clandestine, are unusually subject to abrupt change or termination." Obviously, Larry Magne has solved the problem of "clandestine" definitions by redefining the concept broadly, and under "disestablishmentarian." This is an interesting concept that has a lot of merit. By the way, I have discovered that this term is absent from my spellchecking software, so I won't mention it any more in this month's column.

MASYGA FINDS AMERICAN DISSIDENT VOICES

ACE member Alan Masyga of Minnesota writes in to report that an airing of the neo-fascist American Dissident Voices is now noted on UTC Mondays at 0030 UTC over WRNO. At this hour they use 7355 kHz. The *Passport* entry for this station is very interesting. The last sentence reads, "Via WRNO, and before that believed to be behind the

U.S. clandestine station "Voice of To-morrow," which became inactive not long before "American Dissident Voices" came on the air. Larry Magne's description is valid here.

Alan also notes, "It has become impossible to keep track of the right wing shows on WWCR during the week; the station changes programs about every two weeks."

NEO-NAZI STATION PLANNED IN DENMARK

Longtime DXer Dave Alpert of ABC News in New York sends in a very interesting item from the Reuters news wire about a new radio station that is planned by neo-nazi groups in Denmark. Jonni Hansen, chairman of the Danish National Socialist Movement, said on July 28 that Radio Oasen (Radio Oasis in English) would begin broadcasts in October. A three hour schedule on Wednesdays and Saturdays is anticipated. The programming format will consist of "Nazi rock music and debates."

According to Hansen, no problem was anticipated in getting the necessary permit from the "local radio committee" to put the station on the air. Reuters said that liberal radio regulations, coupled with laws that ban "incitement to racial hatred" but not "spreading racist propaganda," would enable the station to operate. No frequency was mentioned for these broadcasts.

Reuters said that in a related matter, USA neo-nazi leader Gary Lauck has been in prison since March. Lauch is the head of the National Socialist German Workers' Party- Foreign Organization. This name mimics the official title of Adolph Hitler's political organization. The NSGWP-FO prints magazines, stickers, posters, and armbands for distribution in various countries. Lauck was arrested during a visit to the DNSB headquarters. He is suspected of smuggling hate literature into Germany over a period of a couple of decades. This is illegal in Germany. The Danish Supreme Court has to decide whether to grant an extradition request from Germany in the Lauck case.

BURUNDI STATION ALSO ON FM

According to the BBCMS via *Monitoring Times*, Burundi Prime Minister Antoine Nduwayo has charged that Zaire is supporting Burundi opposition leader Leonard Nyangoma, in part by allowing an FM anti-Burundi government clandestine to operate from a transmitter in Zaire. Nduwayo charged that the station, known as Radio Democracy, "calls for genocide in Burundi." Burundi has responded by tightening controls on its border with Zaire. Vizi Topi, Zairean ambassador to Burundi, denied that the clandestine transmitter was located in Zaire. Topi said that Zaire was prepared to cooperate with Burundi officials in a bust of the station. According to BBCMS, the station broadcasts in French with an ID of "You are listening to Radio Democracy, the voice of the people, broadcasting from Mubimbi."

Unfortunately, it seems that a rising proportion of clandestine stations are operating on local MW or FM bands, and are therefore not DX targets for us in North America. This is of course a very unfortunate trend.

IRAN/IRAQ FREQUENCY

BBCMS has tried to clear up some confusion on frequencies for the Voice of Iranian Kurdistan and the Voice of Iraqi Kurdistan. The Iranian station currently uses 4180 kHz with Kurdish music at 1250 UTC, a Kurdish program for an hour at 1300 UTC, and a 25 minute Persian broadcast at 1400 UTC. Formerly, this station had been heard on 4160 or 4280 kHz, as we have reported earlier in *The ACE*. BBCMS says that at other times of the day, broadcasts on 4180 kHz are from the Voice of Iraqi Kurdistan, which has used this frequency for years. Here's a chance to test your ID abilities!

THANKS!

This month we thank several DXers who submitted material direct to this column: Harald Kuhl (Germany), Barry Williams (Alabama), Ullis Fleming (Maryland), Dave Alpert (New York), and George Zeller (Ohio). Next month we all hope to hear from YOU by October 21 for the November ACE Clandestine Profile.

FREE RADIO FORUM

John Cruzan; 3111 Martin Dr; Joplin, MO 64804

Since I began this column a few months ago I received many requests to write about my visit from the FCC last winter. I hadn't written about it before because I really thought everyone knew what had happened, and it really wasn't a very interesting story since there were no bloody gloves and nobody named Cato. However since many of you have requested it, I'll tell you what I remember.

It was Wednesday, January 17th, about 11:30 in the morning. I was not usually home at this time but I was recovering from the flu and had decided to spend the day strung out on cold medications. I had just taken a hefty dose of the Nyquil and was beginning to get drowsy, when I heard car doors slamming outside my house, however I was too sleepy to look outside. It seemed like several minutes passed and I then heard my doorbell. It rang twice rapidly. I pulled myself out of my chair and staggered to the door, when I looked out the window, I could see two cars in the driveway, both were blue Chevy Caprices with no antennas. On the porch were two men wearing ties, and a third older heavy set man wearing a jacket and the type of hat that the dad in My Three Sons wears.

I opened the door and immediately one of the younger men wearing a tie started to ask me my name and flashed some sort of an ID at me. While he was doing this the older guy with the hat held a US Marshals badge in my face and interrupted the younger one. He proceeded to tell me he had a search warrant for my property, I stopped him and asked to see the warrant. He produced an official looking search warrant that said they were there to search for radio equipment capable of operating in the HF bands. Past experiences left me with the knowledge that this was a valid warrant, and I knew I had to let them in. I opened the door wider and the Marshall asked if I was going to cooperate and show them where the stuff was. I said something to the effect of yes.

I led them to my basement where I had several pieces of radio and electronic equipment in a small room. The Marshall then advised me that the warrant allowed them to confiscate any HF equipment found, I again asked to see the warrant, he showed it to me again, it did in fact say that. The two FCC agents began to inspect the equipment. One of the agents who was very tall seemed to be in charge of the other one who was short. The taller guy was telling the other one to disconnect certain equipment, I offered to disconnect it for them since they seemed to be unconcerned that they may damage the surrounding equipment. They agreed. As they carefully inspected every scanner, SW radio, AM/FM radio, tape deck, and Cd player, to see if they operated on the HF bands, the taller FCC agent told me that he had DFed a signal coming from my house 17 days earlier.

The shorter FCC agent then produced a camera and started taking snap shots of my collection of tapes on the wall and of my QSL collections that were on display, he also took photos of my tape decks, mixing console, etc. In my condition of being ill and with the time that has passed, I now have trouble remembering everything that was said or done, the whole event seems fuzzy now. I do remember the conversation being turned to accusations of me operating a pirate radio station, they said things like "We know who you are!"

They asked me if my computer had a modem in it. I said it did. They then said they had monitored my computer postings on the ANARC BBS, and they said they knew I was heavily involved in pirate radio. I agreed with him. After asking a few questions they seemed unhappy with my answers. They threatened to go to my place of employment and try to get me in trouble if I didn't answer their questions. (this was to scare me into

giving them the information they wanted) They asked for the address of my job and the name of my supervisor, I gave it to them. They then started repeating the questions, I didn't answer them, or at least I didn't give them the answers they were looking for. I denied allegations that I was a pirate station operator. The taller FCC agent then raised his voice and shouted about all of the pirate memorabilia on my walls and said that certain items were evidence that I was the person they had been trying to catch. I said "I have a lot of stuff from a lot of stations laying around here! I like to listen to pirates, last time I checked that isn't illegal!" he said they have records of pirate signals coming from my area for the past two years.

They began asking questions about guests that were in my house the night they allegedly Df'd me. They then said they could prove that another person they suspected as being a pirate operator was in the house that night.

They continued with questions like "have you ever transmitted from anywhere other than here?" a question with no good answer, to say either yes or no would appear to be an admission of guilt. they asked a lot of questions that were phrased to trick me into admitting guilt. Stuff you see on late night cop shows.

After I had responded to most of their questions the FCC agent handed me a card that was laminated and had some printing on it. He told me to read it. "Out loud?" I asked. "No, just read it" he said. I was feeling sleepy and ill and didn't feel like reading so I starred at the card and handed it back to him without reading it. "Do you have any questions?" he asked. "nope" I replied. A lawyer later said the card was probably something telling me that it was illegal to lie to a federal employee.

After all of the equipment was collected, serial numbers recorded and photos taken, the marshal asked me for identification, I showed him my drivers license. he then gave me copies of all the paperwork, and a list of what they were confiscating. I asked them how I could claim my equipment, they said to contact the US attorneys office listed on the warrant. They then proceeded to leave. One of the agents said "Thanks for cooperating, well, at least for letting us in." I watched them as they took the equipment to their car and loaded it into the trunk, all three men were talking and laughing to each other. they then drove away.

I will present a few facts that will help put to rest some of the rumors I've heard. I was not charged with any crime, I was not charged with operating an illegal radio station. The Warrant was for "One lot of radio equipment" So in essence, my radio equipment was charged with emitting illegal RF energy. No letters, tapes, records, papers, recording equipment, QSLs, books or anything else other than radio equipment was taken. Affidavits stated no relationship of this visit to any pirate radio event or organizations, it was not the result of "Pirate radio insanity". It was the result of what they said was a two year investigation. A posting from the Internet was faxed to the FCC by an unnamed source, as an attempt to tip off agents to upcoming pirate radio activity. The pirate station listed on that Internet post was not identified as coming from my location. The Affidavit listed only "Music" as what was heard, no station ID was listed.

Now for the important part: What I learned from this whole experience. This is not intended to advise you in any situation, the following is merely my personal observations of what happened to me.

1. When they produce a search warrant, don't try to resist them, it will only cause you more problems.
2. Just because they produce a search warrant it doesn't mean you have to talk to them, you only have to let them search for whatever the warrant specifies. If you are uneasy

about the questions they ask, or the way they ask them, don't lie to them, just don't talk, you have a right to silence. their type of questioning was aimed at tricking me into saying things that they wanted me to say, even if you are innocent, their questions can trick you into sounding guilty.

3. Don't be scared into doing something you don't have to do, they try to be intimidating by threatening to go to your employer, or telling you that you are lucky they haven't charged you with anything yet, or implying that they will go easy on you if you talk.

4. Soon after they leave, write down everything you can think of, what was said, who said it, what was done and who did it. In fact if you have the foresight to video tape it while it is happening or to tape record the whole thing, you will find it very valuable to you later when you try to sort out all the facts. I have heard so many rumors about my visit, I sometimes have trouble remembering what really happened and what didn't!

5. Everyone will have advice for you, they will know exactly what you should have said, should do about it, and they will think what ever you did was wrong. Think for yourself, use common sense and get advice from a competent source, such as your lawyer. Your buddy the DXer who "knows all there is to know about radios" is not a competent source for the kind of advice you need. Let those guys follow their own advice if they are ever in that situation but for yourself you need to remember that opinions are free, and you usually get what you pay for.

6. Most important of all..... you will live through it. And if your lucky to have the kind of friends that I do, you will get through it quite easily. In fact the whole situation reminded me of the value of the friendships I have formed in this hobby, my telephone rang off the hook with friends offering their support, before my DXing table got cold, I had a radio loaned to me so that my hobby of DXing could continue. I even had people offering to donate money to rebuild my shack. I hope all of those people know how much I appreciated their support.

7. I would like to say that when I take into account all of the friends I have made in this hobby, all of the fun times I have had, and all of the great stories I can tell the grandkids someday, IT WAS WORTH IT! That's right even though I lost \$2000 worth of equipment when you consider everything, it was a very inexpensive lesson. However I would not like to do it all over again!

The final outcome of all this is pretty simple, the cost of fighting this in court was too high, The cheapest lawyer wanted \$3500, I didn't need another ulcer and my wife was not particularly happy with me. Instead I decided to invest the money into a new receiver, and put it all behind me. I recently received a letter from the US District Attorneys office that included court transcripts basically finding me in default for not appearing in court and granting a forfeiture of my equipment to the FCC.

And to all of those who feel that I didn't fight hard enough or that I should have taken it to the highest court in the land. You are entitled to your opinion. I don't owe anyone an explanation of the way I handle my life, I can make my own decisions quite well and I am prepared and able to accept responsibility for whatever I get myself into. That is the reward I get for being a consenting adult.

And lastly, if you are ever unfortunate enough to be in a similar situation, feel free to give me a call, sometimes it helps to know you aren't alone.

That's all for now
73FR John

Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 micro-broadcasting are greatly appreciated; this is YOUR column! Please send all QSLs, station information, broadcast schedules, tapes and what-have-you to the address above, to arrive by the 15th of each month.

NOTORIOUS! Yeah, that's me, I guess! Rob Keeney sent me a copy of an E-mail QSO between a couple of Net surfers regarding one of my broadcasts during a Mobile Hamfest & Computer Show while back - and I quote:

"When I went to the Mobile, AL hamfest a few years ago, there was a guy there running one of those stations and trying to get others to do the same. He was airing tapes of pirate radio stations, many having a radical slant." (Imagine that! Bud) "This transmitter, even though the antenna wasn't more than seven feet off the floor, and was inside a building, reached out almost a mile from the site, as I heard it on my car radio [1988 Ford stereo / cassette, digital tuning]."

The other person mentioned that receivers make the difference; a standard home rack-mount system couldn't hear a transmitter two block away, but car receivers will hear them about a mile away. Please note that I use a simple unity-gain dipole made of 3/8" aluminum tubing - no amplifiers or gain-type antennas! The lead between the transmitter and dipole is a three foot high-quality RG-59 coax jumper with gold-plated F-connectors of the Ramsey FM-10 and antenna - nothing fancy or high tech...

ROAD TRIP! I just rolled in about an hour ago from Peavy Electronics' "Worship Leaders Workshop" in Meridian, MS (Sept 14 - 15) and it was a BLAST! It was basically set up in two parts: one for keyboard MIDI instruction and one for sound techs (I was in the latter class). Much of the material reinforced what I already knew, but I did learn some stuff! "Doc" Adkins was a man I'd heard was legendary in the sound business (and I got my picture with him!) and was very entertaining and gracious host. Clay Spivey headed up many of the preliminaries and was also very gracious. Marty McCann and Dave Wagner were both very knowledgeable in system set-up and basics. Dave and I had a short conversation about antenna technology for wireless systems. Other instructors were Tommy Coomes of the Marantha Promise Band who led praise & worship and instructed on leading worship and Phil Kristianson, who is a fine keyboard artist. By the way, the Marantha Promise Band leads worship at Promise Keepers conventions around the country.

The folks at Peavy really went out of their way to accommodate us as guests, allowing us to access the demo room and recording studio; meals were served on premises and a lot of us ate like PIGS! Needless to say, there's a lot of good things going on at Peavy and if you get the chance to attend one of their seminars, GO!

Yes, I know I drifted a bit from the realm of low-powered broadcasting for a bit, but the trip was great! I'm packing now for a vacation at Gulf Shores, AL, ready to do some HF/VHF/UHF Dxing - no sunburn for me, I'll be under the porch!

See you next time, amigos! Bud.



THE FLIPside

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In spite of numerous comments in the alt.radio.pirate newsgroup complaining about the low quality of kits ordered from Radio Free Berkeley the following report was forwarded from a satisfied customer.

FRB sent a postcard within two weeks to verify the order. The complete order was received about four weeks later. A review of the documentation discloses that these kits are definitely not for the casual builder. I suspect that most of the reported problems come from an inability of the builder to handle kits which may not be as goof proof as the Heathkit products of old or even the Ramsey kits of the present. The successful builder must be able to distinguish between a resistor and a capacitor without the aid of full color photographs. Simple common sense seems to be the most useful tool when assembling these kits. If the instructions call for inserting one of the six supplied capacitors at a specified location and indicates they are green and labeled .001, the builder must be able to figure out on his/her own that a switch in suppliers has provided red capacitors labeled 201. Not really that difficult when the red 201 capacitors are the only group of six capacitors provided in the kit. The other big complaint which has surfaced in alt.radio.pirate is that kits do not contain all of the specified parts. Part of this problem stems from FRB's use of envelopes to hold the parts. They are not fully sealed and some of the parts do fall to the bottom of the box amidst the shipping peanuts. A careful examination of the contents of the box revealed a number of small parts intermixed with the shipping materials. FRB would do well to consider using envelopes or more typical plastic bags which completely seal before submitting the kits to the USPS. The reporter says he is quite happy with the transmitter, filters and amplifiers which through careful building are performing without problems.

As long as I am debunking false rumors a note from KDED states that although Captain Trips was a nickname used by Jerry Garcia at one point in time, the operator of KDED has never had anyone on his station using that moniker. The operator also reports that rumors that KDED is DEAD are incorrect. For that, many of us are indeed GRATEFUL.

While one can indeed get coverage without a large and powerful sideband transmitter, besides knowledge of propagation and a little luck, it also helps to have a station such as WREC who is willing to relay tapes. Congratulations to P.J. Sparx for his continued fine work.

For those interested in the Ramsey FM-10, a newsletter is now available by sending the message "subscribe fm-10 your-email-address" to fm-10-request@dg-rtp.dg.com.

NOAA propagation reports are now available at <http://www.sel.noaa.gov/radio/radio.html> Scientists at Cal Tech reported a sunspot with reversed polarity on 23 August 1995. Looks like the first indication of a short solar cycle with improvements in conditions ahead!

As many computer users know, the RFI generated by faster modern machines can cause problems with their radio hobby. A lot of very good information on the subject of RFI noise and ways to deal with it are available at <http://www.acs.oakland.edu/barc/arri.html>

Although the use of the upper end of the AM broadcast band for free radio activity has diminished compared to recent years, it looks like the new expanded band is finally to be a reality. The FCC is reporting that WJDM will commence operation on 1660 kHz sometime in October of 1995.

To close with a bit of humor, in times past it was common to receive email that ended with the salutation FFFR. Many understood this to be an abbreviation of Fight For Free Radio. In the last month or so, many of the anon-server email messages I've received have replaced their salutation of FFFR with the words "No Niche". I'll just close with the salutation I generally use. Stay safe and have fun.

EURO REPORT

Rainer Brandt; Wiesenweg 6; D-29361 Hoefer; Germany

FREQ.	STATION	HOURS / UTC	PROGRAMME/INFO	SINPO
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September 9th, 1995 (Saturday)

6955U	unid	23.33-	music, very weak	13211
6958.7	unid, US station!?	23.29-23.34	E, Hawaiian music, f/out	21211

September 10th, 1995 (Sunday)

3910	Reflections Europe	17.30-	E, religious //6295	33333
3920	R.Jimmy Int.	15.20+17.52	E, test, CQ calls, pops	44433
3929v	R.Driland Int.	17.28-17.46	E, test, polka, CQ,QSO	44444
3943	R.Communication	00.02-00.30*	E, Wuppertal QRA,CQ,pops	32332
5930	Ozone R.Int., tent.	09.30-	E, music, low mode	23222
6199.3	R.Caroline Int.	08.06-09.40	F,E, pops, 100% correct address is:B.P.97,(not 22971) F-62217 Beaurains,France	33333
6209	unid	08.59-	E, music, f/out	22322
6259	R.Communication	09.01-09.12*	E, report to CWR, pops	43333
6260	KDED	08.25-08.35*	E, Wellsville drop, mx via Crazy Wave R	23222
6260	Crazy Wave R.	08.35-08.42*	G,E, final words, QRA	23232
6260	Trans Atlantic R.	09.13-09.15	E, test, studio trouble	44444
6285	R.Free London	09.21-10.15	E, old tape?!, address	33333
6295	Reflections Europe	17.30-	E, //3910	43433
6915.5	R.Dublin	07.00-	E, pops	32322
6955U	unid, US station!?	00.31-00.38	chorus sings, f/out	23211
7140	R.Italia Int.	07.05-	Ital, pops	44444
7300L	R.Europe	08.08-	Ital, pops	34343
7300L	R.Marabu	09.13-	G, DJ:Marcel,see 02.09.	44444
7400L	unid German HAMs	10.40-	G, QSO about antennas	44444
7489	R.Pamela	09.00-	E, pops	33333

IN GENERAL:

Bad conditions this weekend, deep fading and long skip in Europe, much noise during the nighttime here! Thus I need some help with my "US unids" again from you US guys! Thanks in advance for dropping me a line via E-mail!

KDED from the USA was relayed via German CRAZY WAVE RADIO and they gave the Wellsville maildrop! Unfortunately conditions were lousy that period!

RADIO FREE LONDON, Box 99, 19 Station Road, London ST 25?! was the mystery of the weekend, obviously an old tape was aired and sometimes Terry Philips jingles (the guy behind UK station RADIO MI AMIGO) were played! Maybe it was a test for transmitter adjustment only. Does anyone have the complete address???? Where are the UK guys who know about it?!

RADIO FUSION INTERNATIONAL now uses the CRAZY WAVE RADIO maildrop at P.O.Box 411 131, D-55068 Mainz, Germany. Meanwhile CWR verified all the SUMMERRADIO reports with a really gorgeous QSL girl, sorry, I mean card and gave in fact the location at Tingsryd, Sweden!

Just the question what ever happened to INTERNATIONAL MUSIC RADIO, not being heard since weeks?! Any idea?! That's it for today! 73, Rainer

The Last Word

Yolanda & Scott • ACEPUB@AOL.COM •

Hello again fellow ACE members. By the time you read this, we've survived through yet another experience of the "Joys of the ACE publishing." Hope that you'll like it - IT'S BIGGER, IT'S BETTER, it's new and improved, it's The ACE. This month we're saying a "hello again" to an old friend, John Cruzan, as we present another installment of Free Radio Forum. And how could we forget Nick Grace, and his ever improved Dialogs? Nick, if ever decide to become ACE publisher, the job is yours! Seriously though, please join us in extending some well-earned kudos to Nick for making this ACE something to REALLY look forward to! And lets not forget all of our editors and columnists - George Zeller, John Arthur, Bud Stacey and Michael Folk for giving us some more excellent columns and features.

This month, we're proud to present the ACE Survey. This is YOUR chance to speak up and tell us how can we improve the ACE. So be sure to cast your opinion early. Being from the suburban Chicago area, we'll not enter early, but also do it often! After all, this is the city where everyone votes - at least twice!!!

The competition is heating up, as entries began to arrive for our September contest - "Spotlight on KIWI." Even the station operator, Graham Barclay is going to enter this one!!! So put on your thinking caps, and get those entries in the mail no later than November 1, 1995. Ellen tells us that she is anxious to take out her red pen... So don't disappoint her!

In closing, many thanks to Gigi Lytle and Andrew Yoder for their kind words and sympathy, and as always, thanks to the guy on the top for keeping as on for yet another month! Happy Halloween!

P.S.
Will the guy (or gal) who is reading Gigi's ACE BEFORE IT GETS TO HER, please stop it immediately and get your own, YOU CHEAPSKATE !!!



ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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World Airmail	\$27.00	OR US/CANADIAN POSTAL ORDER

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